

RIVERTOWN PLAYERS

Presents



a jones hope wooten comedy

By Jessie Jones, Nicholas Hope, Jamie Wooten
Directed by: Kim Adams

Greendale Middle School
May 15-17, 2015

Modern Printing Solutions, LLC.

Advertisement

CAST

Cee Cee Windham	Jan Hizer
Gaynelle Verdeen Bodeen	Marcia Grant
LaMerle Verdeen Minishew	Lynn Minges
Aubrey Verdeen	Mark Tasco
Jimmie Wyvette Verdeen	Nicole Folop
Peaches Verdeen Belrose	Beth Sutton
Bitsy Hargis	Stephanie Libbert
Sheriff Grover Lout	Bill Helms
Newt Blaylock	David Little
Elsa Dowdall	Wanda Chapman
Mama Doll Hargis	Jennifer Schwipps
Purvis Verdeen	Jennifer Schwipps

PRODUCTION

Co-Director	Kim Adams
Co-Director	Shirley Seitz
Producer	Shirley Seitz
Stage Manager	Dana Ankenbauer
Music	Mary Weber
Lights	Shirley Seitz
Costumes/Props	Jennifer Schwipps and Cast
Set Scenery	Adam Gilliam/Adams Art and Supply
Tickets	Bev Toon
Lobby Display	Peg Loots

The Red Velvet Cake War

is presented through special arrangement with Dramatists Play Service.

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Rivertown Players Presents: Nunsense: the Mega Musical



July 17, 18 - 8:00

July 19 - 2:00

Lawrenceburg High School

Tragedy has struck the Convent of the Little Sisters of Hoboken. The convent cook, Sister Julia, Child of God, has accidentally killed 52 of the sisters with food poisoning. Fortunately some of the sisters were off playing Bingo with some Maryknolls and were spared.

Upon discovering the disaster, Mother Superior had a vision — it was either Saint Catherine of Sienna or Saint Thomas Aquinas in drag (she's not sure) — in which she was told to start a greeting card company to raise funds for the burials of the 52. The greeting cards were an enormous success and thinking there was plenty of money, Reverend Mother bought a VCR for the convent. When she realized there was only enough money left to bury 48, she decided to stage a talent show to raise the money to bury the last four sisters who were put on ice in the convent deep freeze. The show reflects the events of that evening of *Nunsense*.

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Benefactor

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Peg Loots
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Mary Weber
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The Rivertown Players, Inc. is a premier community theatre servicing Southeastern Indiana, Northern Kentucky, Southwestern Ohio, and surrounding communities. RTP is a non-profit corporation organized to showcase the talent of performance art in this area. As a non-profit organization RTP sustains itself through membership, sponsors, ticket revenue and community patronage.

Rivertown Chorus is a branch of RTP consisting of those with a love of music that showcase their vocal talents with 1-2 concerts throughout the year.

Annually, RTP aspires to conduct a summer musical, a Jr. production targeted specifically at Youth Theatre, a comedy or drama and 1-2 Chorus Shows.

RTP operates under a seven member Board of Directors. RTP also has specified help manuals describing the different aspects of a production. These Committee responsibilities range from Costuming and Make-up, to Props and Sets, to Ushering and Publicity and beyond.

We'd love to have you join us. We work hard but have lots of fun along the way!

Visit us Online www.RivertownPlayers.com!

Like us on Facebook!

Verdeen cousins—Gaynelle, Peaches and Jimmie Wyvette—could not have picked a worse time to throw their family reunion. Their outrageous antics have delighted local gossips in the small town of Sweetgum (just down the road from Fayro) and the eyes of Texas are upon them, as their self-righteous Aunt LaMerle is quick to point out. Having “accidentally” crashed her minivan through the bedroom wall of her husband’s girlfriend’s doublewide, Gaynelle is one frazzled nerve away from a spectacular meltdown.



Peaches, a saucy firebrand and the number one mortuarial cosmetologist in the tri-county area, is struggling to decide if it’s time to have her long-absent trucker husband declared dead. And Jimmie Wyvette, the rough-around-the-edges store manager of Whatley’s Western Wear, is resorting to extreme measures to outmaneuver a priss-pot neighbor for the affections of Sweetgum’s newest widower.

The cousins can’t back out of the reunion now. It’s on and Gaynelle’s hosting it; Peaches and Jimmie Wyvette have decided its success is the perfect way to prove Gaynelle’s sanity to a skeptical court-appointed psychologist. Unfortunately, they face an uphill battle as a parade of wildly eccentric Verdeens gathers on the hottest day of July, smack-dab in the middle of Texas tornado season. Things spin out of control when a neighbor’s pet devours everything edible, a one-eyed suitor shows up to declare his love and a jaw-dropping high-stakes wager is made on who bakes the best red velvet cake.



SCENES

Act one

- Scene 1: Thursday morning, mid-July
- Scene 2: A few minutes later
- Scene 3: Moments later
- Scene 4: Seconds later
- Scene 5: That afternoon
- Scene 6: Friday evening
- Scene 7: Early Saturday Morning

During intermission please participate in voting in our Red Velvet Cake Bake Off. Pick your favorite by donating to Rivertown Players.

Act Two

- Scene 1: Later that morning
- Scene 2: One hour later
- Scene 3: That afternoon
- Scene 4: One hour later

DIRECTOR'S NOTE

If you have ever been a part of community theatre, you know that even though the actual performance in front of the audience is the end product; the adventure is really the journey prior to opening night. When we started this adventure back in January we had no idea what all we would have to overcome. We knew we had a hilarious script, but would we be able to find the right actors to fill the twelve roles? Absolutely...they came to us! And, it has been a true honor getting to know the actual people behind the roles.

CAKE! (as we call it) has been an arduous journey filled with technical difficulties from the start. We had no real 'home' and this multi-talented cast has not only given life to their characters, they have done it at four different rehearsal locations, carrying their props, costumes and, most times, creating a 'set' from various available items. We truly could take this show on the road!

As directors, we cannot credit this cast enough for producing a true comedy full of totally dysfunctional characters. They have done a stellar job and we thank them all for their hard work, their willingness to help each other, their energy and their absolute dedication to this production.

We also could not do any of this without "behind the scenes" help...and that's what makes community theater, it does take a community to make this happen and there are many listed in your program. One of our standouts has been a true right hand, our stage manager, Dana. Without her dedication, we could not have completed this journey. She has missed not one rehearsal, has read for all our characters, learned their blocking, and has taken charge of this production this last week. She is an amazing woman in her own right.

For the love of live performances and despite all obstacleswe persevered and are happy to present you our finished product. We have bonded as a family. We are strong, we are beautiful, we are awe-inspiring....We are Verdeens!

So sit back and enjoy our family reunion right here in Sweetgum, Texas....Just watch out for any body parts in the twice-refried beans!

Kim and Shirley

Special Thanks

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