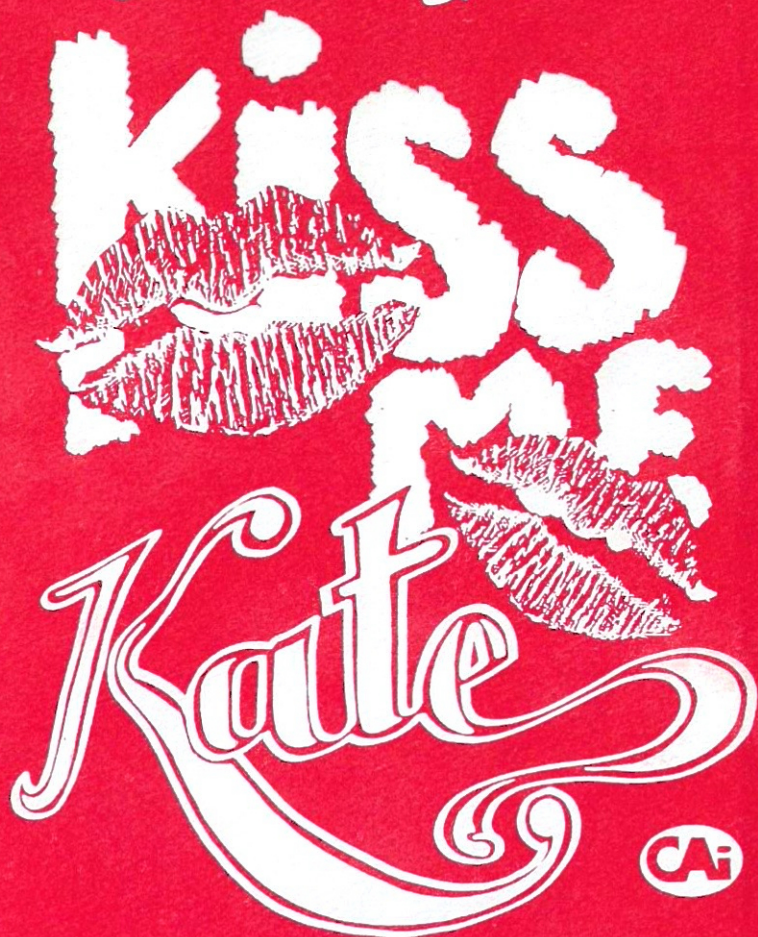


Rivertown Players



**LAWRENCEBURG HIGH SCHOOL
AUDITORIUM**

8:00 P.M.

July 29, July 30, and July 31

Music and Lyrics By COLE PORTER
Book By SAM AND BELLA SPEWACK

1983



in conjunction with
COMMUNITY ACTIVITIES INC.
presents

Kiss Me Kate

Directed By
R. L. BRANIGAN
Assistant Director
SARAH DEWART

Musical Director
DARRYL BERRY

Choreographer
DIANE HADLEY
Assistant Choreographer
JUDY INGRAM

CAI Director
LENNIE LAWRENCE

Kiss Me Kate is produced by arrangement with, and the music and dialogue material furnished by Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

Scenes

Show Curtain (depicting Exterior Ford's Theatre)

Act One

Scene 1 Stage of Ford Theatre, Baltimore
Scene 2 Corridor (back stage)
Scene 3 The dressing rooms of Fred Graham and Lilli Vanessi
Scene 4 Padua
Scene 5 Street scene, Padua
Scene 6 Backstage before the backstage curtain
Scene 7 Fred and Lilli's dressing rooms
Scene 8 Before the curtain
Scene 9 Exterior church

Act Two

Scene 1 Theatre alley
Scene 2 Before the curtain
Scene 3 Petruchio's house
Scene 4 Corridor (back stage)
Scene 5 Fred and Lilli's dressing rooms
Scene 6 Corridor (back stage)
Scene 7 Before the asbestos curtain
Scene 8 Baptista's house

Musical Numbers

Act One

Overture..... Orchestra
"Another Op'nin, Another Show"..... Chorus
"Why Can't You Behave"..... Lois and Bill
"Wunderbar"..... Lilli and Fred
"So In Love Am I"..... Lilli
"We Open In Venice"..... Katharine, Petruchio, Bianca,
Lucentio and chorus
"Tom, Dick Or Harry"..... Bianca and Suitors
"I've Come To Wive It Wealthily
In Padua"..... Petruchio and Men
"I Hate Men"..... Katharine
"Were Thine That Special Face"..... Petruchio
"I Sing of Love"..... Bianca, Lucentio and Chorus
"Kiss Me, Kate"..... Katharine, Petruchio, Principals
and Chorus

Act Two

Entr'acte..... Orchestra
"Two Darn Hot"..... Women
"Where Is the Life That I Led"..... Petruchio
"Always True To You (In My Fashion)"..... Lois
"Bianca"..... Bill and Women
"Brush Up Your Shakespeare"..... Gangsters
"Women Are So Simple"..... Katharine
Finale "So Kiss Me, Kate"..... Full Company

Cast

in order of their appearance

Fred Graham, Actor, Producer, Writer..... Wayne Kirsch
Harry Trevor..... David Hall
Lois Lane..... Linda Rechten
Rona (Stage Manager)..... Chris Bayer
Lilli Vanessi..... Jeanne Wellbaum
Hattie..... Nina Kleine
Stage Doorman..... Elaine Forrester
Paul..... Eric Hussung
Bill Calhoun..... Tony Dietrich
Cab Driver..... Mike Wirick
First Man..... Dan Toon
Second Man..... Bob Hebel
Harrison Howell..... Bob Moon

"Taming of the Shrew" Players

Bianca (Lois Lane)..... Linda Rechten
Baptista (Harry Trevor)..... David Hall
Gremio (First suitor)..... Eric Hussung
Hortensio (Second Suitor)..... Rob Hebel
Lucentio (Bill Calhoun)..... Tony Dietrich
Katharine (Lilli Vanessi)..... Jeanne Wellbaum
Petruchio (Fred Graham)..... Wayne Kirsch
Haberdasher..... Donna Kirsch
Chorus and dancers..... Carla Kurtz
Wanda Meyers
Liz Elmlinger
Nancy Jones
Eileen Dugle
Janice Hizer
Sarah Dewart
Michelle Townsend
Jackie Ohlmansiek
Barbara Holdcraft
Kathy Sharp
Diane Hadley

Instrumental Ensemble

Darryl Berry..... Director
Judy Hall..... Pianist
Jeff Bentle..... Trombone
Darin Radenheimer..... Trumpet
Kenzie Bentle..... Percussion
Mary Weber..... Rehearsal Assistant & Electric Keyboard
Judy Jordan..... Flute
Cyndie McKee..... Flute
Debbie Lippay..... String Bass

Director's Note

The first question many ask concerning theatre is: Why bother with it? With life as short as it is, with so many pressing demands on our time, with books of information, instruction, and discussion waiting to be read, why spend precious time on something which is, for the most part, imaginative. For me, the answer is twofold: enjoyment and understanding. It seems clear to me that whatever - without causing harm - serves to make life less tedious, to make the hours pass more quickly, and pleurably, surely needs nothing else to recommend it.

But drama should give more than mere pleasure some will argue. Unless it expands or refines our minds or quickens our sense of life, its value is not appreciably greater than that of miniature golf, bridge, or Pac Man! However, the experiences of man through the ages is that drama indeed furnishes such understanding and does it so effectively that the portraiture of even imagined experiences can provide authentic insights into ourselves.

Rivertown Players is proud to have produced "KISS ME KATE", a Cole Porter classic. First produced in 1948, "KATE" has never failed to captivate its many audiences.

It has been my pleasure to have directed "KATE" and to have worked with this company of extremely hard-working and talented people. Our community should be proud and appreciative of their many extra efforts. I would like to thank all who helped in any way with our production, especially: Darryl Berry and the Orchestra, Lennie Lawrence, Al Ford, Sarah Dewart, Chris Bayer, Beth Dotson, Carol Stenger, Diane Hadley, Joe Wellbaum, Carol Denney, Barbara Branigan, Janice Hizer, Jackie Ohlmansiek, Judy Ingram, Shirley Drury and Kenzie Bentle.

And to you our audience, a very special thanks. Without you, theatre is merely an empty exercise.

R. L. Branigan
Director

Profiles

WAYNE KIRSCH (Fred Graham)

Wayne is a Ball State University graduate who teaches math and computer science at East Central High School in addition to working with the junior high drama department. He has been involved in over 50 productions which includes acting in 17, "The Crucible", "Harvey" and "Fiddler on the Roof" to name a few, and directing 13. Kirsch has also been on the production staff for six musicals and is on the Rivertown Players board in charge of set design.

JEANNE WELLBAUM (Lilli Vanessi/Katharine)

Jeanne is a Lima, Ohio native and graduate of Ohio University. While in college she performed with the touring university singers. Wellbaum has also performed with the Cincinnati May Festival Chorus, Lima Civic Chorus and Madrigals. She is the membership chairman of the Rivertown Players and performed in "Fiddler on the Roof".

LINDA RECHTIN (Lois Lane/Bianca)

Linda performed during her college days at Miami University with a group of university singers who travelled to Europe. She is a music teacher at St. Mary's and has written three musicals for her students to perform. Rechtin has also performed in musicals including "Fiddler on the Roof" and has sung with the Dearborn County Community Choir and with the Christian singing group "Truth".

TONY DIETRICH (Bill Calhoun/Lucentio)

Tony graduated from the University of Kentucky and Xavier University and teaches English at South Dearborn High School. Dietrich's first experience with performing was in "Fiddler on the Roof" last summer. He is a member of the nominating committee of the Rivertown Players.

DAVID HALL (Harry Trevor/Baptista)

David graduated from Lawrenceburg High School where he was active in the swing choir and drama department. He performed in "West Side Story", "Bye Bye Birdie" and played Mr. Frank in "The Diary of Anne Frank". Hall, a sophomore music major at Ball State University, also was a part of the "Fiddler on the Roof" cast.

NINA KLEINE (Hattie)

Nina is a 1983 graduate of South Dearborn High School where she was active in the theatre and music departments. She has studied voice with Linda Rechtin and Darryl Berry and next fall will enter Miami University as a vocal performance major. Nina has also been active in the Hamline Madrigal singers and community choir.

BOB MOON (Harrison Howell)

Bob was involved in productions during his high school days and now has a daughter who is involved in drama at East Central High School. He was a member of the Colerain Drama Guild and has sung in choral groups. Bob's most recent role outside of "Kiss Me Kate" was in "Fiddler on the Roof".

DAN TOON (gangster)

Dan says his theatrical experience has been confined to vocalizing in the shower and sitting around the campfire with a cold drink until he's hoarse. He participated in the Rivertown Players production of "Fiddler on the Roof".

BOB HEBEL (gangster)

Bob participated in high school productions and most recently in the Rivertown Players production of "God's Favorite". Bob's son Rob is also in the "Kiss Me Kate" cast.

R. L. BRANIGAN (Director)

Bob earned his bachelor's and masters degrees at Ball State University where he was involved with theatre. In 1970, he performed in "Kiss Me Kate" at BSU. Branigan is a teacher and coach at East Central High School where he has directed "The Crucible", "Damned Yankees" and other shows. For the last nine years, Branigan has been at ECHS and he is the head of the communicative arts department. Branigan says it seems like he has always been performing and he likes an audience.

DARRYL BERRY (Musical Director)

Darryl was active in music during his college days at Miami University in groups such as Men's Glee Club, Opera Theatre, Symphonic Orchestra and more. He has also performed with the Dixieland group at Kings Island, taught music and performed with the Madrigal singers. Berry had the leading part of Tevye in the CAI production of "Fiddler on the Roof".

DIANE HADLEY (Choreographer)

Diane has been teaching dancing since her Michigan State University days when she did it to make money to put herself through college. Diane has studied several kinds of dance including tap and ballet and she says her favorite is interpretive dancing. In 1981, Hadley opened her own exercise studio where she teaches aerobic dance.

Behind the Scenes

PUBLICITY

Chris Bayer*, Beth Dotson, Lennie Lawrence, David Hall

PROGRAMS

Nancy Carrier*, Beth Dotson

PROPS

Janice Hizer*, Jackie Ohlmansiek, Shirley Drury, Donna Kirsch,
Eileen Dugle, Wayne Hizer, Mike Wirick, Elaine Forrester

STAGE CREW

Barb Fox, Brad Dawson, Gary Young, Karl Chapman, Brian Keith

TICKETS

Chris Bayer*, Pam Burns, Faith Lawrence, Nancy Jones

COSTUMES

Carol Stenger*, Cathy Hoerst, Michelle Dietrich, Lisa Taylor,
Barb Branigan, Tina Steelman, Sharon Cattle, Ruth Hudson, Barb Fox,
Martha Arlinghaus, Mary Ewbank, Mickey Townsend,
Lucy McLeaster

LIGHTS

Joe Wellbaum, Lennie Lawrence
LIGHT DESIGN - R. L. Branigan

MAKE-UP

Carol Denney*, Anna Bartley, Mary Jane Chrisman, Liz Elmlinger,
Janice Hizer, Jackie Ohlmansiek, Angie Skidmore,
Jeanne Wellbaum

USHERS

Donna Kirsch*, Anne Carrier, Diane Dayton, Amy Ellison,
Molly Hanlon, Roberta Heck, Ann Lambert, Denise Richter,
Laurie Steigler, Michelle Young, Sheila Townsend,
Carolyn Townsend

HOUSE MANAGER

Jean Ellison

* Denotes Chairperson of Committee

Acknowledgements and Special Thanks

American State Bank

Jos. E. Seagram & Sons

Stedman Machine Co.

Rev. and Mrs. John Jackson

Et Cetera

Mr. & Mrs. Robert Hebel

Mr. & Mrs. Philip Henschen

Greendale Floral Company

Bob Aikins Lines, Inc.

Fettner Fur Company

Jones Pharmacy

Hamline Methodist Church

Carma Shawger

Loan of costumes from Ball State University,
head of the Costume Department of the University Theatre

Michelle Dietrich and Bev Berry

Assistance in obtaining costumes through the "Madrigal"

Jennifer Ripley

For designing the Rivertown Players Logo

The cast and crew wish to thank their families for their patience,
time and devotion.