



presents

ANYTHING GOES

Music and Lyrics by Cole Porter

Book by Gut Bolton, P. G. Wodehouse, Howard Lindsay, and Russell Crouse

Wayne Kirsch Director
Eileen Dugle Assistant Director
Donna Kirsch Assistant Director
Mary Weber Musical Director
Debbie Monahan Assistant Musical Director
Chris Beiser Choreographer

LAWRENCEBURG HIGH SCHOOL

JULY 24 AND 25, 1987

8:00 P.M.

Anything Goes is produced by arrangement with the TAMS-WITTMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue, New York, New York 10022

SCENES AND MUSICAL NUMBERS

ACT I

Overture	Orchestra
Scene 1	On deck of the S. S. American
	"You're the Top" -- Billy and Reno
	"Bon Voyage" -- Company
Scene 2	Ship's deck
	"It's Delovely" -- Billy, Hope, and Company
Scene 3	Two staterooms below deck
Scene 4	Ship's deck
	"Heaven Hop" -- Bonnie and girls
	"Friendship" -- Billy, Moonface, and Reno
Scene 5	Sir Evelyn's stateroom
Scene 6	Ship's deck
	"I Get a Kick Out of You" -- Reno
	"Anything Goes" -- Reno and Company

● INTERMISSION ●

ACT II

Entr' Acte	Orchestra
Scene 1	Lounge/Ballroom
	"Public Enemy Number One" -- Company
	"Let's Step Out" -- Bonnie and Company
	"Let's Misbehave" -- Reno and Company
Scene 2	Ship's brig
	"All Through the Night" -- Billy and Hope
	"Be Like the Bluebird" -- Moonface
	Reprise: "All Through the Night" -- Billy and Hope
Scene 3	Ship's deck
Scene 4	Lounge/Ballroom
	Wedding Music -- Orchestra
	Finale -- Company

As a courtesy to the cast and audience, please refrain from taking flash pictures in the auditorium.

CAST

E. J. Whitney	Bob Hebel
Reporters.....	Tony Gilb
	Rudy Davis
	Bob Kern
Cameraman	Larry Gabbard
Sir Evelyn Oakleigh.....	Dan Toon
Mrs. Harcourt.....	Jan Hizer
Hope Harcourt	Kim Hassan
Bishop Dobson.....	George Stockelman
Ching	Dwayne Lewis
Ling	Les Renner
Reno Sweeney.....	Mary Alice Ball
Charity.....	Debbie Monahan
Chastity	Missy Sizemore
Purity.....	Susan Hohmeister
Virtue.....	Lisa Brinson
Billy Crocker.....	Rob Hebel
Purser	Larry Gabbard
Moonface Martin.....	Darryl Berry
Bonnie.....	Bev Toon
Captain	George Stockelman
Sailors.....	Tony Gilb
	Rudy Davis
	Bob Kern

The RIVERTOWN PLAYERS CHORUS will start rehearsing in September. The Chorus is open to all who like to sing. Watch the local paper for dates and times of rehearsal.

PROFILES



MARY ALICE BALL (Reno Sweeney)

Miss Ball, a Lawrenceburg resident, shares her talents as a teacher at Central Elementary School. Her stage talents were developed in "South Pacific", "A Merry Regiment of Women", and "You Can't Take It With You". Mary Alice expects Reno to become her favorite character since it is a complete opposite of herself and previous characters she has portrayed. In addition to acting, Miss Ball has worked behind the scenes for RTP. An imaginary cruise to England has occupied the summer of 1987, but Mary Alice also enjoys reading, crafts, working out, and preparing special foods.



DARRYL BERRY (Moonface Martin)

Returning to his homebase of Cincinnati, Darryl is now teaching middle school music in the Lakota Schools at West Chester, Ohio. A member of RTP since its inception, Mr. Berry has portrayed Tevye in "Fiddler on the Roof", Fagin in the musical "Oliver", E. K. Hornbeck in "Inherit the Wind" and Emile De Beque in "South Pacific". Although Darryl's favorite character is Tevye, he likes the fun of the character Moonface. He especially enjoyed his role as director of the Hillforest Murder Mysteries. Mr. Berry currently serves as a member of the Board of Directors of Rivertown Players.



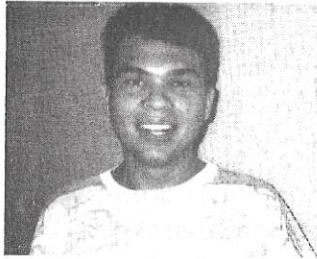
KIM HASSAN (Hope Harcourt)

Kim, a sophomore at LHS, returns to the RTP stage following an earlier appearance in the Young People's Playhouse presentation of "Snow White and the Seven Dwarfs". Active in high school productions, it is the character of Sophia in "Fools" she found most enjoyable. Miss Hassan's free time activities include singing, swimming, boating, and team sports.



BOB HEBEL (E. J. Whitney)

A favorite with RTP audiences, Mr. Hebel has played a variety of roles in such productions as "Kiss Me Kate", "Oliver", and "South Pacific" in which he portrayed the unforgettable Luther Billis, the 'ladies man' of the tropics. His character in this production resembles Luther in that E. J. also has a flair for the ladies as well as the spirits. In real life, Bob owns and operates a hair designing business and enjoys oil painting, tennis, and drama.



ROB HEBEL (Billy Crocker)

Active on the stage throughout his high school years, Rob continues in the medium with RTP as the love-struck character, Billy. This is an exciting role since there's no limit to what Billy will do to express his love. Mr. Hebel has also appeared in "Kiss Me Kate" and "You Can't Take It With You", but it was in a high school production that he played his favorite part, Beverly Carlton in "The Man Who Came to Dinner". Like Beverly, Rob has a zest for life, and enjoys tennis, movies, theatre, and spending time with friends.



JAN HIZER (Mrs. Harcourt)

As a teenager in New York City, Jan saw many of the Broadway plays and dreamed of being on the stage. The parts she has portrayed for RTP have helped fill that dream. As the mother in "The Dancer" Jan had to deal with several different emotions. That, perhaps, was her most challenging role. Jan finds Mrs. Harcourt a fun part and feels free to "ham it up" as she portrays this wealthy socialite. When the play is over and Jan returns to the office at Bob Alkins Lines, she will take many memories and her sore legs from learning to tap dance.



BEVERLY TOON (Bonnie)

Bev is not only involved in performing as a member of RTP, but she is also director of a church choir, director of the RTP chorus, has directed six Madrigal Dinner performances, appeared in, or directed, other RTP productions, and is always part of set construction for RTP. With her help an Arts Council was formed and it led to the formation of RTP. Mrs. Toon assists with newsletters, tickets, programs, etc. Bonnie has been a fun part and the dancing a "blast"! In her spare time, Bev is employed by Cincinnati Fan and likes working around the yard.



DAN TOON (Sir Evelyn Oakleigh)

Dan continues performing with RTP as Sir Evelyn, a sophisticated British snob who falls in love with a carefree American showgirl. From her, Evie has a great time learning American ways. Having performed with RTP since the group began, Dan's favorite role was as a gangster in "Kiss Me Kate". He has also been a director of a one-act play. In everyday life, Mr. Toon is a manager in marketing. Singing is one of his favorite activities and he has been a part of the RTP chorus.

ORCHESTRA

Lynn Eiler.....	Reeds
Jerry Ramsey.....	Reeds
Scott Helms.....	Trumpet
Tim Frey.....	Trumpet
Joe Hoff.....	Trombone
Leonard Lunsford.....	Bass
Eddie Heinzelman.....	Percussion
Kevin Sprecher.....	Piano

PRODUCTION STAFF

Costume Coordinator.....	Robin Lusby
House Manager.....	Jean Ellison
Lighting and Sound.....	R. L. Branigan
Lobby Display.....	Carol Stenger
Make-up.....	Chris Neurhor
Programs.....	Jean Ellison
Props.....	Shirley Drury
Publicity.....	Linda Carter and Wayne Kirsch
Ushers.....	Lorraine Barker with

Pat Dayton, Kay Grace, Gene Huser, Linda Gondosch, Judy Jordan,
Ann Lambert, Vicki Luhrsen, Judith Ripley, Mary Lynn Phelps, and Patti Squibb

A public critique of this production will be held on Monday, July 27, 1987, at 7:30 p.m. (EDT), here at the LHS auditorium. Everyone is welcome to attend and participate.

DIRECTOR'S NOTE

Tonight's story began three months ago in New York City. Two mutually attracted young people left a party to drive around Central Park in an open taxi. Romance was in the air and on the second time around, they kissed. Nine hours later she felt that things were moving too fast, so while he was busy borrowing money for the taxi-fare, she slipped away without a trace. As we pick up the story tonight, we see passengers boarding the ocean liner "S. S. American", bound for London.

The original story of "Anything Goes" was a lighthearted musical about a shipwreck and its effects on some colorful characters. However, just before rehearsals began, the S.S. Morro Castle" burned at sea and sank, with a loss of over a hundred lives. Obviously the show had to be altered. The authors scrapped the wreck situation, but kept the distinctive characters aboard a luxury liner. The show finally opened at the Alvin Theatre on November 21, 1934, and starred Victor Moore, Ethel Merman, and William Gaxton. The show ran for 420 performances. A revival of "Anything Goes" opened at the Orpheum Theatre on May 15, 1962, featuring Mickey Deems, Eileen Rodgers, and Hal Linden. The new producers added even more punch to the show by including six more top Cole Porter tunes. The show won the New York Outer Circle Critics' Award for best revival of 1962.

"Anything Goes" is most famous for its "ribald and sentimental songs", written by Cole Porter. Born in Indiana, Porter became one of America's greatest composers, best known for his close-harmonic scores and humorous lyrics. Music lovers will not want to miss the special White House tribute to Cole Porter to be broadcast on PBS next Wednesday, July 29.

Tonight's performance of "Anything Goes" features a very talented group of performers. They have been hard-working, willing to try new tricks and techniques, and patient at putting up with my occasional tirades. To the production staff, crews, orchestra, and cast, I extend by deepest gratitude and love. Without each one of them, this production would not have been possible. And to you, our audience, a very special thanks for allowing us to exercise our special art and for supporting it so appreciatively.

Wayne E. Kirsch

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SPECIAL THANKS

We would like to take this opportunity to thank the Dearborn Highlands Arts Council, Hamline Chapel, and Lawrenceburg Community School Corporation for the use of their facilities in connection with this production. Our sincerest thanks to the many people who contributed their time and effort toward making this production possible. The cast and crew also thank their families for patience and understanding.