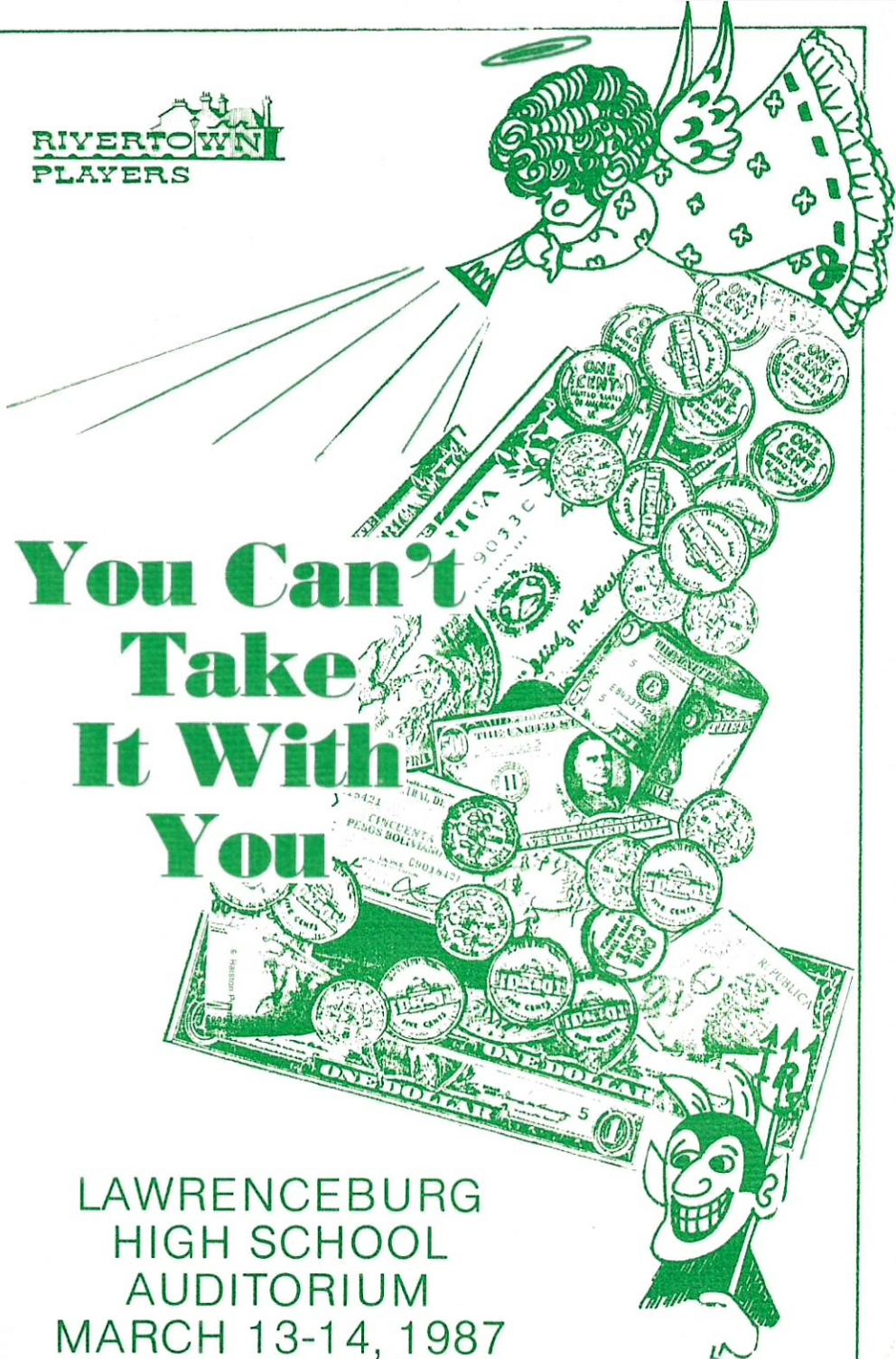



RIVERTOWN
PLAYERS

**You Can't
Take
It With
You**

LAWRENCEBURG
HIGH SCHOOL
AUDITORIUM
MARCH 13-14, 1987





PRESENTS

“You Can’t Take It With You”

Directed By
JAN HIZER

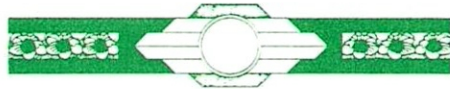
Assistant Director
LINDA CARTER

Set Design
BEV TOON

Costume Design
JAN HIZER & ROBIN LUSBY

Lighting Design
WAYNE KIRSCH

Comedy in Three Acts by Moss Hart and George Kaufman,
Produced by Special Arrangement with Dramatists Play Service, Inc.



Rivertown Players Chorus

Proudly announce their annual “SPRING SHOW” is in rehearsal. Won't you join us for an evening of Broadway hits, and some “new and old” tunes. There'll be singing and dancin', and a good time for all.

The May performance will be at the Chalet, Hidden Valley Lake.
Date and time to be announced.

The setting is the home of Martin Vanderhof, New York . . .

Act I

Scene 1 A Wednesday Evening

Scene 2 Late the Same Night

INTERMISSION

Act II

A Week Later

Act III

The Next Day



CAST

(In Order of Appearance)

Penelope Sycamore	Donna Kirsch
Essie	Tibbett Loeffler
Rheba	Linda Carter
Paul Sycamore	Les Renner
Mr. DePinna	John Weber
Ed	Rob Hebel
Donald	Bob Kern
Martin Vanderhof	Wayne Kirsch
Alice	Mary Alice Ball
Henderson	Jeff Craft
Tony Kirby	Chris Solwecki
Madame Kolenkhov	Gladys Wingate
Gay Wellington	Barbara Ankenbauer
Mr. Kirby	Bob Hebel
Mrs. Kirby	Mary Weber
G Man #1	Ron Heineman
G Man #2	Tony Gilb
G Man #3	Gary Hizer
G Man #4	Bill Forrester
Grand Duchess Olga	Beth Griffin

As a courtesy to the cast and audience, please refrain from taking flash pictures in the auditorium.

PROFILES

BARBARA ANKENBAUR (Gay Wellington)

A charter member of RTP, Ms. Ankenbauer's acting "career" started with "Arsenic and Old Lace" in high school, and evolved into several college productions. Barbara has contributed in many ways to the success of RTP as a Board Member, working on backstage crews, as a "Tainted" angel, and now as an "Imbibing" character actress.

MARY ALICE BALL (Alice)

Originally from Rushville, Ms. Ball is now residing in Lawrenceburg where she teaches kindergarten at Central Elementary. Mary Alice's previous theatrical experience includes "South Pacific", and a "Merry Regiment of Women", both with RTP. The part of Alice is a character she very much enjoys playing as she is somewhat of a contrast to the other characters.

LINDA CARTER (Rheba)

In real life Mrs. Carter is a secretary in a law firm. She resides in Lawrenceburg and has been involved in RTP for the past two seasons, performing in "Inherit the Wind", "South Pacific", and as Juliet's nurse in "Merry Regiment of Women". In addition to writing the column, "Rivertown Review", for our local paper, she has been very busy during this production as Assistant Director, and in her role as Rheba.

JEFF CRAFT (Henderson)

Mr. Craft is a resident of Guilford and graduated from East Central High School. He has been a member of RTP for several years. Jeff played Esterbrook in "Inherit the Wind", and performed in both of the One-Act Festivals. "Henderson is the typical tax man", Jeff says. He enjoys the character because he likes to "play it straight" while the other characters are losing control.

BILL FORRESTER (G Man #4)

Mr. Forrester became active with RTP in set construction, moved onto "stage sitting" as a jurist in "Inherit the Wind", and graduated to "South Pacific" with no speaking lines, but loads of fun. Now he has a "line" to say! Is a star being born? After all, his entire family is theater-oriented. Or, could it be because he knows the Director? Bill is patiently waiting for stardom to come.

TONY GILB (G Man #2)

Lawrenceburg's local produce man, Tony resides with his wife, Betty, in Lawrenceburg Township where he serves as a Township Trustee. He has three sons and a daughter. Tony appeared as a jurist in RTP's "Inherit the Wind", and as a seafaring man in last summer's production of "South Pacific". He is very

excited about actually having a speaking part in this show.

BETH A. GRIFFIN (Grand Duchess Olga Katrina)

Ms. Griffin is a resident of Cheviot where she is office manager for a cardiology group. She has performed in many productions in the Cincinnati area including Susan in "Don't Drink the Water", Kathy in "Lovers and Other Strangers", and Mrs. Krebs in RTP's "Inherit the Wind". Beth especially likes the character of the Grand Duchess because she loves playing strong characters and royalty.

BOB HEBEL (Mr. Kirby)

A graduate of Lawrenceburg High School, Mr. Hebel resides in Greendale where he currently holds a position on the Greendale Town Board. He received his cosmetologist license 23 years ago, and owns and operates "Robert's Hair Design". Bob has been a member of RTP for six years and performed in "Barefoot in the Park", "God's Favorite", "Kiss Me Kate", "My Three Angels", "Oliver", and in an unforgettable role as Luther in "South Pacific".

ROB HEBEL (Ed)

A resident of Greendale, Mr. Hebel graduated from Lawrenceburg High School. A member of "American Youth in Concert", Rob performed throughout five countries in Europe, and has won the District and State Solo & Ensemble competition seven years straight! He has also performed in "Godspell", "The Man Who Came to Dinner", "Rehearsal for Murder", and RTP's "Kiss Me Kate". By day Rob is a hairstylist in Cincinnati and Greendale.

RON HEINEMAN (G Man #1)

New to the area, Mr. Heineman and his wife, Gerri, have recently moved to Whitewater Township, Ohio. He is an electrical engineer with Procter & Gamble. This is Ron's first experience in acting. He had come here offering to help out backstage with the production, and the next thing he knew he was auditioning for the show! He is looking forward to his debut "on" stage.

GARY HIZER (G Man #3)

Mr. Hizer is what is known as an RTP widower. His wife, Jan, spends to much time with RTP that he has become a proficient cook. He has enjoyed?? past productions by moving props, tripping over RTP paraphernalia in his home, digging through costumes and props in the trunk of the car looking for the spare tire. He really loves?? the chaise lounge in his bedroom purchased because it was needed for "Kiss Me Kate" Gary's wife, the Director, has finally gotten his feet on stage. He says he really doesn't mind the time and

PROFILES

money she spends on RTP productions because, after all, "You Can't Take It With You".

BOB KERN (Donald)

A resident of the Lawrenceburg area, Mr. Kern is delighted to be a member of RTP. From the part of a doctor in "Oliver", to a sailor in "South Pacific", now to be person on relief, he wonders if his acting career is on a downhill slide. What's left? Bob found it especially gratifying to perform with two of his children in "Oliver". He and his wife, Ruth, are also members of the RTP Chorus.

DONNA KIRSCH (Penelope Sycamore)

Mrs. Kirsch lives in Greendale, and has been Director of Nursing at Shady Nook Care Center for 27 years. Married 40 years this July, she has one daughter, two sons, and one granddaughter. Serving on the Board of RTP for 3 years, Donna has been in many of the RTP productions. Her ambition is to retire and enjoy Florida, her granddaughter, and traveling.

WAYNE KIRSCH (Martin Vanderhof)

Mr. Kirsch resides in Lawrenceburg, and is a math teacher at East Central High School. Majoring in theater at Ball State University, he appeared in such productions as "The Crucible", and "Our Hearts Are Young and Gay". One of RTP's most active members, Wayne has been seen in "Fiddler", "Kiss Me Kate", "Inherit the Wind", and "The Dancer". He also played Harold Hill in Central House Player's production in Milan of "Music Man".

TIBBETT LOEFFLER (Essie)

Originally from South Bend, Ms. Loeffler now lives in Lawrenceburg where she is a social worker for the elderly. She very much enjoys being involved with RTP as "it is such a fun group". Tibbett likes playing the role of Essie because the character has tremendous energy. She says being a dancer has been an aspiration, but as Madame Kolenkhov would say, "I stink". Her ambition is to find her little niche in the world, do the best with it, and keep smiling.

LES RENNER (Paul Sycamore)

Mr. Renner resides with his wife, Mary, on the outskirts of Aurora. He has three grown children, and three grandchildren. An active member of the RTP Chorus, Les portrayed Captain Brackett in last summer's production of "South Pacific". While he waits to "tee-off" this spring, he is enjoying the fun-loving character of Paul Sycamore.

CHRIS SOLWECKI (Tony Kirby)

A resident of Lawrenceburg, Mr. Solwecki is a senior at Lawrenceburg High School. His extensive acting experience includes, "Hello Dolly", "The Music Man", "Rehearsal for Murder", "Fools", and RTP's "Inherit the Wind", "South Pacific", and "The Dancer". He likes being involved in RTP productions because it gives him a chance to work with a variety of people. Chris plans to major in Fine Arts and Communication in college this fall.

JOHN WEBER (Mr. DePinna)

This is Mr. Weber's third production with RTP, appearing in "My Three Angels", and "Inherit the Wind". He is a native of Harrison, Ohio, where he has taken part in several "hometown" plays. A member of the Spotlight Theatre Guild, he has appeared in several melodramas including "Mouse Trap", and "The Hollow". John is a graduate of UC and retired as an accountant with the National Lead Company of Ohio after 30 years.

MARY WEBER (Mrs. Kirby)

The assistant Band Director of Brookville High School, Ms. Weber has a BME from Butler University and an MEd from Xavier University. She was a member of the pit orchestra of RTP's "Fiddler on the Roof", and "Kiss Me Kate", conductor for "Oliver", musical director for "South Pacific", and worked on numerous other RTP productions. Mary was chosen to portray Sr. Margaretta in the first Central House production, "Sound of Music".

GLADYS WINGATE (Madame Kolenkhov)

Mrs. Wingate lives in Aurora and has performed in several RTP productions, including Madame Parole in "My Three Angels", Beatrice in "When God Comes to Breakfast, Don't Burn the Toast", and Miss Jackson in "Hillforest Mystery". Gladys has also assisted in the stagecrew of other productions. She enjoys being a member of RTP, and has developed quite a range of accents as a result. Look for Gladys' "School of Dance" soon.

A General Meeting of the membership of the Rivertown Players will be held on Monday, March 16, 1987, at the Greendale Middle School.

There will be a critique of this production.

Everyone is welcome to attend and participate in the open format.

"Summer Musical"

Rivertown Players will present the Broadway musical

"ANYTHING GOES"

July 24, and 25, 1987

Auditions will be held on May 17, and 18, 1987 at Hamline Methodist Church

BEHIND THE SCENES

COSTUMES

*Jan Hizer, *Robin Lusby, Eileen Dugle, Amy Walker

HOUSE MANAGER

*Jean Ellison

LIGHTS & SOUND

Kathy Deller, Bob Dunn, Ron Heineman, Pat Terry

LOBBY DISPLAY

*Mary Alice Ball, Jean Ellison, Beth Griffin, Dan Toon

MAKE-UP

*Chris Neurhor, Barbara Ankenbauer, Darryl Berry, Ruth Kern, Pat Terry

POSTER/PROGRAM DESIGN

Shirley Lutterbeck

PROGRAMS

*Carol Stenger, Jean Ellison, Beth Griffin, Jackie Ohlmansiek

PROPS

Kathy Deller, Shirley Drury, Eileen Dugle, Jean Ellison, Donna Kirsch, Becky Rullman, Jann West, Gladys Wingate

PUBLICITY

*Dan Toon, Linda Carter, Bob Dunn, Jan Hizer

SET CONSTRUCTION

*Bev Toon, Linda Carter, Bill Forrester, Tony Gilb, Jan Hizer, Wayne Hizer, Elaine Kennedy, Bob Kern, Wayne Kirsch, Ruth Pfister, Les Renner, George Stockelman, Dan Toon, Patrick Toon

STAGE CREW

*Carol Stenger, *Becky Rullman, George Stockelman, Jann West

STAGE MANAGER

*Carol Stenger, *Becky Rullman

TICKETS

*Jan Hizer, Barbara Ankenbauer, Chris Bayer, Linda Carter, Eileen Dugle, Bob Hebel, Rob Hebel, Jackie Ohlmansiek, Chris Solwecki, Bev Toon

USHERS

Kay Grace, Imogene Huser, Nancy Jones, Judy Jordan, Ruth Kern, Ann Lambert, Pam Lischkge, Kathy Riordan, Patti Squibb, Amy Walker

* Denotes Chairperson of Committee

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SPECIAL THANKS

We would like to take this opportunity to thank the Dearborn Highlands Arts Council, Hamline Chapel, and Lawrenceburg Community School Corporation for the use of their facilities in connection with this production. Our sincerest thanks to the many people who contributed their time and effort toward making this production possible. The cast and crew wish to thank their families for their patience, and understanding.

DIRECTOR'S NOTE

Upon selecting *YOU CAN'T TAKE IT WITH YOU*, I immediately fell in love with each individual character, and the lunacy that is created within their home. The family is doing what makes them happy because they know *YOU CAN'T TAKE IT WITH YOU*. This is illustrated by Grandpa who collects snakes and attends commencement exercises to Penny, his daughter, who writes steamy plays simply because someone delivered a typewriter to the house by mistake. Who could not love Penny's daughters, so uniquely different, yet so adorable in their own way.

As I look back over my own life, I am most grateful that my mother and father raised their children to be independent. They have given each of us the knowledge of love, joy, and a compassion for living that, hopefully, we will pass down to our own children.

The theatre is truly a labor of love for each of us involved in RIVERTOWN PLAYERS. We, too, become a family sharing love, laughter, fears, and tears. Due to personal bereavement the past few months have been most difficult for me. However, I want to take this opportunity to thank my Assistant, Linda Carter, the Cast and Crews of *YOU CAN'T TAKE IT WITH YOU* for their support and love. The warmth of the friendship and the laughter we have shared have given me strength to once again enjoy the humorous side of life. I am very appreciative to each of you, my dear friends.

The Director and Cast hope the love and laughter we have shared will blossom on stage and reach out to each of you in the audience so that you may be swept away from the everyday realities of life to the enchantment behind the footlights. May the humor and love you feel tonight touch you so that as you depart the auditorium, YOU "CAN" TAKE IT WITH YOU.