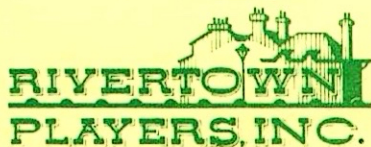


RIVERTOWN
PLAYERS, INC.



JULY 29 AND 30
LAWRENCEBURG HIGH SCHOOL

1988



presents
Rodgers and Hammerstein's

OKLAHOMA!

Directed by
JAN HIZER

Assistant Director
LINDA CARTER

Musical Director
BEV TOON

Choreography
CONNIE'S DANCE STUDIO
CONNIE BAYNUM

Lighting Design
WAYNE KIRSCH

Costume Design
ROBIN KAY'S COSTUME CO.
ROBIN LUSBY

Set Design
AL YOUNG & JAN HIZER

Music By
RICHARD RODGERS

Book and Lyrics By
OSCAR HAMMERSTEIN 2ND

Based on Lynn Riggs' play "Green Grow The Lilacs"

"OKLAHOMA!" is presented through special arrangement with the Rodgers & Hammerstein Theatre Library, 598 Madison Avenue,
New York, New York 10022.



THE RIVERTOWN PLAYERS CHORUS would love to perform for your meetings. If you are interested, please contact Bev Toon at 926-0480. The CHORUS is open to anyone who likes to sing. A new show will begin practice at the end of August. Contact Bev Toon for further information.

CAST OF CHARACTERS

(in order of appearance)

Aunt Eller	Elaine Kennedy
Curly	David Hall
Laurey	Alison Kyle
Ike Skidmore	Robert Kern
Slim	Andrew Crocker
Will Parker	Roger Schuster
Jud Fry	Wayne Kirsch
Ado Annie Carnes	Priscilla Gilb
Ali Hakin	Dan Toon
Gertie Cummings	Tara Kern
Andrew Carnes	Don Burrese
Cord Elam	Les Renner
Mike	Kevin Miles
Featured Dancers	Cara Baynum
	Denise Rohmiller

CHORUS

Barbara Ankenbauer	Suzzi Conklin
Rudy Davis	Shirley Drury
Eileen Dugle	Tammy Dunning
Bill Forrester	Jessica Gaus
Tony Gilb	Beth Griffin
Jack Hall	Susan Hohmeister
Brenda Jones	Nancy Jones
Ruth Kern	Donna Kirsch
Jackie Ohlmansiek	Jennifer Ohlmansiek
Jonathan Ohlmansiek	Mary Weber

ORCHESTRA

Piano	Judy Hall
Flute	Cyndi McKee
Horns	Amy Hoevel
	Danielle McKee
Clarinet	Jerry Ramsey
	Richard Foster
Synthesizer	Susan Woodfill
Trombone	Matt Gudgeon
Trumpet	Dan Kuebler
	Chad Lischkge
Percussion	Angelina Lozier

● As a courtesy to the cast and audience, please refrain from taking flash pictures in the auditorium.

The action of the play is set in Indian Territory (now Oklahoma) just after the turn of the century.

MUSICAL NUMBERS

Overture Orchestra

ACT I

SCENE I

Oh, What a Beautiful Mornin' Curly
The Surrey with the Fringe on Top Curly, Laurey
Aunt Eller
Kansas City Will, Aunt Eller, and the Boys
I Cain't Say No Ado Annie
Many a New Day Laurey and the Girls
It's a Scandal! It's a Outrage!" Ali Hakin, the Boys
and Girls
People Will Say We're in Love Curly and Laurey

SCENE II

Pore Jud Curly and Jud
Lonely Room Jud

SCENE III

Out of My Dreams Laurey and the Girls
Featured Dancers

● Intermission ●

ACT II

SCENE I

The Farmer and the Cowman Ado Annie Carnes
Aunt Eller, Curly, Will, and Ensemble
All er Nuthin' Ado Annie, Will
Reprise: People Will Say We're in Love Curley and Laurey

SCENE II

Oklahoma Curly, Laurey, Aunt Eller, Slim,
Ike, and the Ensemble
Oh, What a Beautiful Mornin' Laurey, Curly and Ensemble
Finale Entire Company

BEHIND THE SCENES

HOUSE MANAGER *Jean Ellison

LIGHTS *Wayne Kirsch, Bob Branigan,
Jeff Craft, Pat Terry, Joe Wahler

LOBBY DISPLAY *Bev Toon, Jean Ellison,
Ann Lambert

MAKE-UP . . . *Chris Neurohr, Barbara Ankenbauer,
Betty Jackson, Nancy Jones, Barb Lacey

POSTER/PROGRAM DESIGN . . . Sandra Eppert

PROGRAMS *Jean Ellison, Jan Hizer

PROPS *Shirley Drury, Don Burress,
Harold Gray, Chris Neurohr, Cast

PUBLICITY *Mary Alice Ball, *Jan Hizer,
Linda Carter, Jean Ellison, Cast

SET DESIGN *Al Young, *Jan Hizer
Carpenters Neely Scudder, Irv Stenger,
Marvin Chrismañ, Rudy Davis, Bill
Forrester, Tony Gilb, Gary Hizer

Assistants Mary Alice Ball, Shirley Drury,
Rita Hafenbridle, Robin Lusby,
Chris Neurohr

Trim Design Barbara Ankenbauer

SOUND *Bob Branigan, Wayne Kirsch

STAGE CREW *Shirley Drury, Karen Bain,
Pat Griffin, Heather Keller, Chris Neurohr,
Brenda Niese, Julie Rolfes, Becky
Schilling, Renee Wilhelm, Cast

STAGE MANAGER *Chris Neurohr

TICKETS *Wayne Kirsch, David Hall,
Jack Hall, Donna Kirsch,
Mary Renner, Mary Weber

USHERS Lorraine Barker, Linda Gondosch,
Ann Lambert, Mary McElfresh, Ruth Pfister,
Mary Lynn Phelps, Amy Walker, Virginia Wells,
Barbara Branigan, Otelia Cook, Kay Grace,
'Gene Huser, Sherry Kuebler, Ann Lambert,
Mary McElfresh, Virginia Wells

BOARD OF DIRECTORS

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Darryl Berry
Shirley Drury
David Hall

Jan Hizer
Carol Stenger
Bev Toon

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Peter Zaharakos, D.D.S., P.C.

DIRECTOR'S NOTES

This magic we call THEATRE - how full of laughter, love, and the creation of memories! When starting rehearsals for a new production, it's as if a new-born has been brought into the world and thrives on nourishment and love. How exciting it is to see the infant gain strength, intensity and passion until finally matured. Open night Bev, Linda and I will certainly be "proud" parents of OKLAHOMA! We take this opportunity to extend our gratitude and love to the cast and crews. Their dedication, talent and patience over the past months have truly been appreciated.

I embrace my dear friends and co-directors Bev Toon and Linda Carter - OKLAHOMA has been as much their child as mine and what wonderful knowledge and enthusiasm they have brought to this production. I would also like to take this opportunity to express my deep appreciation to the set design and construction crew - the expertise and PATIENCE of this group of dedicated men are indeed an asset to RIVERTOWN PLAYERS.

As you look over the cast and crew of OKLAHOMA you will note some "citizens" that are very dear to me. How wonderful to have my father, husband, sister, niece and nephew included in this production. I would like to dedicate OKLAHOMA to the memory of my dear mother, Elaine Forrester, for I know her spirit and enthusiasm have also been an inspiration to the success of this production. Thank you, dear family.

As the curtain rises, the directors, cast and crews of OKLAHOMA hope tonight's performance will renew your spirits that this land we belong to is truly grand! We thank and APPLAUD you, our beloved audience.



SPECIAL THANKS

We would like to thank Dearborn Highlands Arts Council, Hamline Chapel United Methodist Church, and Lawrenceburg Community School Corporation for the use of their facilities in connection with this production. We are grateful for the special help the following have given: Pat Toon, Mary Weber, George Stockelman, Don Burrell, the "Set" carpenters, Harold Gray, Gary McClure, and Suzzi Conklin. Our sincere thanks to the many other people who contributed their time and effort toward making this production possible. The cast and crew especially thank their families for patience, understanding, and the support they give to our involvement in Rivertown Players.

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