

  
**RIVERTOWN**  
**PLAYERS, INC.**

*Tyler*



**JULY 28 AND 29, 1989**



presents

IRVING BERLIN'S

# ANNIE GET YOUR GUN

Directed By  
DAVID HALL

Assistant Director  
CHRIS NEUROHR

Musical Director  
MARY WEBER

Vocal Director  
GARY TYLER

Choreographer  
VICKI STROTHMAN

## LAWRENCEBURG HIGH SCHOOL

### 8:00 P.M.

Music & Lyrics By  
IRVING BERLIN

Book By  
HERBERT & DOROTHY FIELDS

LIBRETTO

Permission is granted by The Rodger's & Hammerstein Theatre Library,  
598 Madison Avenue, New York, New York 10022.

## CAST OF CHARACTERS

(in order of appearance)

Charlie Davenport . . . . . Bob Hebel  
Dollie Tate . . . . . Chris Bayer  
Mac . . . . . Barbara Ankenbauer  
Mrs. Wilson . . . . . Jackie Ohlamansiek  
Frank Butler . . . . . Rob Hebel  
Annie Oakley . . . . . Priscilla Gilb  
Little Jake (her brother) . . . . . Jonathan Ohlamansiek  
Nellie (her sister) . . . . . Stacy Kaffenberger  
Jessie (her sister) . . . . . Erin Cutter  
Minnie (her sister) . . . . . Autumn Lacey  
Col. Wm. F. Cody (Buffalo Bill) . . . . . Don Burress  
Major Gordon Lillie (Pawnee Bill) . . . . . Les Renner  
Chief Sitting Bull . . . . . Bob Kern  
Mrs. Schuyler Adams . . . . . Jan Hizer  
Mrs. Sylvia Potter-Porter . . . . . Jeanne Wellbaum

## SINGERS AND DANCERS

Sarah Ankenbauer	Vera Benning	Dianne Bovard
Karey Boyd	Jill Clark	Kathy Cutter
Rudy Davis	Shirley Drury	Tamera Dunning
Meghan Ferguson	Bill Forrester	Betty Gilb
Tony Gilb	Laura Hacker	Jack Hall
Jennifer Harmeyer	Jody Harmeyer	Ray Hauck
Rosemary Hauck	Denise Kaffenberger	Alison Kyle
Jamie Martini	Ginny McCarthy	Angee McCormack
Barbara Myers	Jennifer Ohlamansiek	Judy Ann Smith
	Maria Smith	

## ORCHESTRA

Piano . . . . . Judy Hall  
Keyboard . . . . . Susan Woodfill  
Clarinet . . . . . Jerry Ramsey  
Flute . . . . . Judy Jordan, Cyndi McKee  
French Horn . . . . . Danielle McKee  
Trumpet . . . . . Chad Lischkge, Heidi McKee  
Bass . . . . . Debbie Lippay  
Percussion . . . . . Gary Hizer, Angelina

● As a courtesy to the cast and audience, please refrain from taking flash pictures in the auditorium.



# MUSICAL NUMBERS

## ACT ONE

### Scene 1

Colonel Buffalo Bill ..... Charlie, Dolly and Ensemble  
I'm a Bad, Bad Man ..... Frank and Girls  
Doin' What Comes Natur'ly ..... Annie, Children and Wilson  
The Girl That I Marry ..... Frank  
You Can't Get a Man With a Gun ..... Annie  
There's No Business Like Show Business ..... Annie, Frank, Buffalo Bill, Charlie

### Scene II

They Say It's Wonderful ..... Annie and Frank  
Moonshine Lullaby ..... Annie and Children

### Scene III

Wild West Pitch Dance ..... Indian Dancers  
Reprise: Show Business ..... Annie  
My Defenses Are Down ..... Frank and Boys

### Scene IV

Wild Horse Ceremonial Dance ..... Indian Dancers  
I'm An Indian Too ..... Annie  
Reprise: You Can't Get a Man With a Gun ..... Annie

● Intermission ●

## ACT TWO

### Scene I

I Got Lost in His Arms ..... Annie and Singers

### Scene II

Reprise: There's No Business Like Show Business ..... Frank, Dolly, Pawnee Bill  
I Got the Sun in The Morning ..... Annie and Company  
Old Fashioned Wedding ..... Annie and Frank  
Reprise: The Girl That I Marry ..... Frank

### Scene IV

Anything You Can Do ..... Annie and Frank  
Reprise: Show Business ..... Ensemble  
Finale: They Say It's Wonderful ..... Entire Company

● Please be informed that during the play gunshots will be heard.

# BEHIND THE SCENES

## COSTUMES

\*Robin Kay's Costume Company, Robin Lusby, Don Burress

## HOUSE MANAGER

\*Jean Ellison

## LIGHTS AND SOUND

\*Joe Wellbaum, Jason Boese, Bob Branigan, Wayne Kirsch

## LOBBY DISPLAY

\*Priscilla Gilb, John Leonard, David Hall, Chris Neurohr

## MAKE-UP

\*Chris Neurohr, Debbie Clark, David Hall, Ruth Kern, Barb Lacey,  
Tammy Martini, Claudia Ridgeway

## PRODUCER

Jan Hizer

## PROGRAMS

\*Jean Ellison

## PROPS

\*Linda Carter, Barbara Ankenbauer, Shirley Drury, Eileen Dugle, Carol Stenger,  
Gladys Wingate, Cast

## PUBLICITY

\*Jan Hizer, Don Burress, Chris Neurohr

## SETS

Don Burress, Rudy Davis, Bill Forrester, Tony Gilb, David Hall

## STAGE CREW

\*John Leonard, Ginny St. Jacques

## STAGE MANAGER

\*Shirley Drury

## TICKETS

\*Jack Hall, Betty Cook, Eileen Dugle, David Hall, Donna Kirsch, Jenny McCarthy,  
Chris Neurohr, John Weber, Mary Weber

## USHERS

Lorraine Barker, Betty Boyd, Linda Carter, Nancy Davis, Ann Lambert, Pam Lischkge,  
Judy Ripley, Christel Schings, Amy Walker, Donna Kirsch, Mary McElfresh,  
Mary Lynn Phelps, Patti Squibb, Carol Stenger

We would like to thank Dearborn Highlands Arts Council, Hamline Chapel United Methodist Church, and the Lawrenceburg Community School Corporation for the use of their facilities for this production.



# Who's Who

## Bayer, Chris

(DOLLY TATE)

A strong female role is not new for Ms. Bayer as she previously played Yente, the Matchmaker in Rivertown Player's initial production of "Fiddler on the Roof" and Old Sally in "Oliver". In addition to appearing in "Kiss Me Kate", Chris has directed, been an assistant, and filled other positions for RTP. Associated with Krider Studio, we welcome Chris back to our stage because "There's No Business Like Show Business".

## Burress, Don

(COL. "BUFFALO BILL" CODY)

Don is enjoying this flashy showman, Col. Cody, and you may recognize him from the many Western shows he has presented in and around our community. If not busy with his realty business or presenting shows, Mr. Burress continues to collect cowboy memorabilia, rides horses, or spends time with his family. Don has appeared in RTP's "Oklahoma" and Murder Mystery as well as on TV's P M Magazine.

## Gilb, Priscilla

(ANNIE OAKLEY)

As Annie, Priscilla appears as a pistol packin', sharp shootin', rough ridin' girl with a heart of gold. Ms. Gilb compares Annie to her character, Ado Annie in RTP's "Oklahoma": "Ado Annie was silly and naive, whereas Annie Oakley is strong but vulnerable." Prill is happy to continue her association with Rivertown Players both on the stage and behind the scenes.

## Hebel, Bob

(CHARLIE DAVENPORT)

The character, Charlie, much like Bob's favorite role as Luther Billis from "South Pacific", offers him the opportunity to create a character which brings out the lighter side of the play. Mr. Hebel, who operates a styling salon and serves as a Greendale Town Board member, has also appeared for RTP in "Kiss Me Kate", "Oliver", and "The Mousetrap".

## Hebel, Rob

(FRANK BUTLER)

A veteran of the stage for high school, RTP, America's Youth in Concert, and The Footlighters, Rob says that each role he plays is his favorite since he learns from

each character and more about the theatre and himself. Watching him as Frank Butler we'll see a strong emotional character and recall others he has portrayed in "You Can't Take It With You", "The Wiz", "The Music Man", "Godspell", etc.

## Kern, Robert

(CHIEF SITTING BULL)

Rivertown Players has been supported on the stage as well as behind the scenes by this engineering technician, by trade. Bob's favorite role was Donald in the RTP comedy, "You Can't Take It With You". Tropical fish, bicycling, and his family are among Mr. Kern's favorite activities.

## Renner, Les

(MAJOR GORDON LILLIE, PAWNEE BILL)

Les has actively been involved with RTP and its music for several years. His favorite role was Captain Brackett in "South Pacific" but he has also enjoyed the comedies, and working with the stage crews. Now retired, Mr. Renner spends much of his time on the golf course or reading.

## The Children

Annie's brother and sisters range in age from six to fourteen. While most were born in our area, Erin Cutter (the youngest at six) came to Dillsboro from the state of Washington. She portrays Jessie in her initial stage role and finds it different than collecting Barbie dolls or going to school.

The stage bug caught Jonathan Ohlamanski (age seven) in last summer's "Oklahoma" and he gets that same cowboy taste in his role as Little Jake. Be sure to catch the twinkle in his eye as he is surrounded by cowboys and Indians and "Doin' What Comes Naturally"!

Stacy Kaffenberger, at nine, is no stranger to the stage with Nellie as her third role. She is having fun with this country accent and loves to sing as evidenced in her past stage appearances, "Wizard of Oz" and "Sound of Music". Stacy also enjoys museums and collecting stamps and baseball cards.

While talking on the telephone is what any fourteen year old might do, Autumn Lacey is portraying Annie's sister, Minnie. Autumn has been on the stage for RTP in "Oliver" and "Charlotte's Web" but most of her experience has been for school productions. When not on the phone, Autumn enjoys shopping and volleyball.

# Benefactors

Bob Aikins Lines, Inc.  
American State Bank  
Mr. and Mrs. H. Wayne Ferguson

Kentucky Fried Chicken  
Joseph E. Seagram and Sons, Inc.  
United Telephone Co. of Indiana, Inc.

# Patrons

Dr. and Mrs. Leslie Baker  
William Barrott III  
Mr. and Mrs. Russell Dean  
Dr. and Mrs. Lynn Eiler  
Ellison-Moon Funeral Home

Perpetual Federal Savings and Loan Association  
Progressive Building and Loan Association  
Register Publications  
Ms. Maggie Seitz

# Sponsors

Alley Cuts Unisex Salon  
Dr. and Mrs. Steven Arnow  
Aurora Oil Company, Inc.  
Beta Sigma Phi - Xi Epsilon Sigma  
Mr. and Mrs. Henry Bolte  
Drs. Burton and Neary  
Mr. and Mrs. Henry Conrad  
Dearborn Savings Association  
Dillsboro Civic Club, Inc.  
Frisch's Big Boy Restaurant

Mr. and Mrs. Raymond Hauck  
Mr. and Mrs. Philip Henschen  
Home Furniture and Appliance Co., Inc.  
Krider Studio  
Robert L. Lows Jewelry  
Phi Beta Psi Sorority - Tau Chapter  
Mr. and Mrs. Vernon (Chick) Schwing  
Southeastern Beverages, Inc.  
Star Bank of Southeastern Indiana  
Whiskey's

# RIVERTOWN PLAYERS BOARD OF DIRECTORS

Mary Alice Berry, President  
Shirley Drury  
Jean Ellison  
David Hall, Secretary

Jack Hall  
Jan Hizer, Treasurer  
Chris Neurohr

To be added to our mailing list or to become a member of RTP, please contact RIVERTOWN PLAYERS, INC., 48 Parkside, Lawrenceburg, Indiana 47025.



## DIRECTOR'S NOTES

When I was in high school, the drama and music departments performed "Annie Get Your Gun." I auditioned for the part of Frank Butler and ended up as Pawnee Bill. I was upset and swore that someday I would be Frank Butler in some other production. Well, I'm still not there but at least I had the chance to once again relive the role and sing along with all those wonderful songs.

After having directed only one previous play for RTP I wasn't sure I wanted to tackle such a large production like "Annie Get Your Gun." But after being surrounded by a talented and supportive cast and crew, I know that I made the right decision. And, tonight you'll see the final results of everyone's efforts.

I have been blessed with a wonderful and hardworking cast. It is an honor for me to have directed these people and I thank them. To offer this group ideas and suggestions, have them take them and add their characters to them, and then see the finished product is truly an indescribable feeling.

Most of all, I would like to thank my assistant, (and fiancée) Chris Neurohr, for all of her love and support through these past months. She was there to cheer me when rehearsals didn't go well and to let me know when something didn't look or sound right, and then to help me fix it. I thank her for her insightfulness, time, and patience.

Chris and I would like to thank Mary Weber for her hard work once again in putting together a splendid orchestra, Gary Tyler for his dedication and work in building the cast vocally, and to Jan Hizer for producing the show. I don't know what we would have done if she hadn't done a lot of the production tasks when we couldn't.

There really is no business like show business. We hope that you enjoy the show - so much that you will become active members and performers in our organization. They say that falling in love is wonderful. Falling in love with the theatre truly is!

David Hall