

RIVERTOWN PLAYERS

Presents

URINETOWN

THE MUSICAL



July 26 - 28, 2018

Rivertown Players, Inc.
PRESENTS

URINETOWN

THE MUSICAL

Book and Lyrics by

MARK HOLLMANN

Music by

GREG KOTIS

URINETOWN was produced on Broadway in September, 2001
by the Araca Group and Dodger Theatricals
in association with TheaterDreams, Inc., and Lauren Mitchell

URINETOWN

is presented through special arrangement with

Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

The cast appreciates you not using Flash Photography.

The videotaping or other video or audio recording of this
production is strictly prohibited.

SCENES AND MUSICAL NUMBERS

ACT I

- Scene 1: **Amenity #9, the poorest, filthiest urinal in town**
- "Urinetown" Lockstock & Company
"It's a Privilege to Pee" Penny & The Poor
"It's a Privilege to Pee" (reprise) Lockstock and The Poor
- Scene 2: **The good offices of Urine Good Company**
- "Mr. Cladwell" Lockstock, McQueen, Hope & UGC Staff
- Scene 3: **A Street Corner**
- "Cop Song" Lockstock, Barrel & The Cops
"Follow Your Heart" Hope and Bobby
- Scene 4: **Amenity #9, the poorest, filthiest urinal in town**
- "Look at the Sky" Bobby & The Poor
- Scene 5: **The good offices of Urine Good Company**
- "Don't Be the Bunny" Cladwell & The UGC Staff
- Scene 6: **Amenity #9, the poorest, filthiest urinal in town**
- "Act I Finale" Ensemble

ACT II

- Scene 1: **A secret hideout**
- "What Is Urinetown?" Ensemble
- Scene 2: **A secret hideout**
- "Snuff That Girl" Hot Blades Harry, Little Becky Two Shoes
& The Rebel Poor
Bobby & The Poor
- "Run Freedom Run" Bobby & The Poor
- "Follow Your Heart" (reprise) Hope
- Scene 3: **The good offices of Urine Good Company**
- "Why Did I Listen to That Man?" Penny, Fipp, Lockstock,
Barrel, Hope, Bobby
- Scene 4: **A secret hideout**
- "Tell Her I Love Her" Little Sally & Bobby
- Scene 5: **Various**
- "We're Not Sorry" The Rich & The Poor
"We're Not Sorry" (reprise) Cladwell & Penny
"I See a River" Hope & The Ensemble

CAST

Cast Members

Officer Lockstock	Doug Bruening
Bobby Strong	Kameron Franklin
Caldwell B. Cladwell	Michael Neeley
Penelope Pennywise	Lynn Minges
Hope Cladwell	Carla Zell
Little Sally	Rowan Turcott
Senator Fipp	Jarrad Holbrook
Josephine "Ma" Strong/Dance Captain	Shea Haney
Officer Barrel	Ryan Britton
Hot Blades Harry/Dance Ensemble	Erika Holt
Little Becky Two Shoes/Dance Captain	Jamie Haney
Ms. McQueen	Kailin Mitchell
Soupy Sue/Girl Cop #1/Dance Ensemble	Jennifer Johnson
Joseph "Old Man" Strong	Maria Gabriela
Tiny Tom/Dance Ensemble	Taylor Jackson
Mrs. Millennium/Ensemble	Christine Osborn
Robby the Stockfish/Dance Ensemble	Tatum Jackson
Dr. Billeaux/Ensemble	Kim Tackett
Betty Ann Weezer/Ensemble	Beth Ann Bruening
Lilly Light Fingers/Dance Ensemble	Lillian Eckstein
Netty Roosevelt/Ensemble	Janis Schoo

Production / Creative

Director, Vocal Director, Choreographer, Hope Cladwell	Carla Zell
Assistant Director (tech)	Jarrad Holbrook
Stage Manager/Prop Master	Hunter Bruening
Costumes	Stephanie Trabel
Wardrobe Assistent	Sara McAdams
Hair/Makeup/Scenic Artist	Penny Britton
Set construction	Kent Smith, Robert Zell

Orchestra

Conductor	Chriss A. Golden
Piano	John Combs
Clarinet/Saxophone	Stephen J. Brown
Bass	Bob Wilhelm
Percussion	Ryan Clark

WHO'S WHO

Doug Bruening

as Officer Lockstock

Doug is thrilled to be joining Rivertown Players for the third time! (Interestingly, *Urinetown* marks the first time Doug appears on the RTP stage WITHOUT an accent and dancing the tango.) Doug has been seen around town performing with a number of community and semi-professional theater groups. His favorite roles include Uncle Fester in *The Addams Family: A New Musical*, Toad in *A Year with Frog and Toad*, and the Cowardly Lion in *The Wizard of Oz*. Doug is overjoyed to be sharing this experience with his wife ("Betty Ann Weezer") and son (Stage Manager). Doug hopes you enjoy the show and bids you "Welcome to 'Urinetown'... the musical."

Kameron Franklin

as Bobby Strong

Kameron has been in six productions, *Murder In The Knife Room*, *The Music Man*, *A Christmas Carol*, *Into The Woods*, *A Family Reunion to Die For*, and *Joseph And The Amazing Technicolor Dreamcoat*. This is his first show with Rivertown Players. He is currently attending school at Ivy Tech. Kameron's hobbies include all manner of geeky and nerdy things such as movies, shows, video games, Dungeons and Dragons, etc. He doesn't go out much. Kameron wishes to thank teen/young adult men for not auditioning and giving him his part by default.

Michael Neeley

as Caldwell B. Cladwell

This is Mike's second show with Rivertown Players after making his debut last year in *Little Shop of Horrors* and he is ecstatic to be back with *Urinetown*. When not working or performing on stage, he is a member of Harrison VOCE Community Choir. Mike is a dedicated husband and proud father of three, sons Greyson and Archer, and daughter Matilda who was just born this past February. Mike is so grateful for the support of his family, especially his wife of seven years, Lauren.

Lynn Minges

as Penelope Pennywise

Lynn is no stranger to the RTP stage appearing in numerous productions over the past years. Lynn was last seen on the RTP stage in *Little Shop of Horrors*. She also performs with Greater Hamilton Civic Theater and The Drama Workshop. Favorite roles have been Reverend Mother in *Nunsense*, *The Mega-Musical*, Aunt Eller in *Oklahoma!*, Mrs. Paroo in *Music Man*, Queen Aggravain in *Once Upon a Mattress*, LaMerle Verdeen Minshew in *The Red Velvet Cake War* and Claudia McFadden in *Suite Surrender*. Lynn is a past Orchid Award recipient through A.C.T. with a background in Music Theater Education from Seton Hill College in Greensburg, PA. When not performing in plays, Lynn is a member of the Rivertown Players Board and performs with Harrison VOCE Community Choir. She would like to thank her husband Steve for all his support, and give a giant shout out to the entire cast and crew, especially to Carla and Chriss for their directorial guidance. This has been a wonderfully talented group to work with and she will cherish the great memories. Now, sit back, count your pennies, and enjoy the show!

WHO'S WHO

Carla Zell

as Hope Cladwell

Carla is no stranger to Rivertown Players performing on stage and behind the scenes on numerous productions, favorites include *Radio Suspense Theatre*, *Once Upon a Mattress*, *All Shook Up*, and *Anything Goes*. Tonight, you will see her do both at the same time! Carla worked extremely hard behind the scenes to bring her vision of *Urinetown* to life and when the actress portraying Hope needed to leave the production three weeks ago, she stepped right in to assume the role. Carla has a BA in theatre from Transylvania University and has performed professionally with Shadow Box Theatre. She is married to Robert and mother of two wonderful children, Liam and Mila. She wishes to thank her family for all their support.

Rowan Turcott

as Little Sally

Rowan is making her debut appearance with RTP, she has previously performed in *Charlotte's Web* and *Aladdin*. In high school, she worked behind the scenes doing make-up. She is currently a student at Ivy Tech and will begin taking classes at Indiana University East studying business administration in the fall. At the moment, Rowan works at P & G as a co-op. In her free time, what little she has, Rowan enjoys writing, reading, and watching TV and movies. Rowan would like to send a shout out to her little brother, Benji, who makes her smile and laugh every day. "Love you, buddy!"

Jarrad Holbrook

as Senator Fipp

Jarrad Holbrook received his undergraduate theatre training at the University of Georgia. Subsequently he worked in professional theatre in Chicago and Denver. An ensemble member with Paragon Theatre in Denver for eight years, his acting credits include *The Caretaker*, *Hedda Gabler*, *The Winterling*, *Bus Stop*, *The Pride*, and *The Night Heron* (for which he received a Marlowe Award for Best Supporting Actor). Jarrad is a member of the Rivertown Players Board and has been on stage as an actor and behind stage as a director and lighting designer for RTP.

Shea Haney

as Josephine "Ma" Strong/Dance Captain

Shea Haney has been a part of RTP for what feels like her entire life. Most recently she's directed *Annie Jr.* and *Ever After: A Musical* for RTP Jr with her favorite sister, Jamie. Josephine 'Ma' Strong is her first role on stage in a while, with her last appearances as Linda in *Evil Dead: The Musical* with Village Players, for which she won an Orchid Award, and Fiona in *Brigadoon* with Rivertown in 2014. In her free time, Shea loves to sing her face off with *MUSE*, *Cincinnati's Women's Choir* and overcommit to far too many projects. Shea would like to thank Jamie for being the realest, her boyfriend for always being stupid supportive, and her family for always sitting through her weird theatre stuff. She also has a special shout-out to Carla for being a triple-threat: director, music director, and choreographer. Thank you for all you do!

WHO'S WHO

Ryan Britton

as Officer Barrel

This is Ryan's very first show and he thinks it will not be his last! His family keeps him busy, and on the side, he is a consultant for a software company. Ryan wishes to thank his family for their support and allowing him the time to perform. "Thank you Pen, Sean, RyAnn, Jake, Tyce, and Nevie.....love you guys!" In *Urinetown*, Ryan is Officer Barrell. He challenges the audience to see if you can catch the little secret Barrell holds inside! Enjoy!

Erika Holt

as Hot Blades Harry/Dance Ensemble

This is Erika's tenth production overall and fifth production with Rivertown Players. After a brief pause in her theatre life, she has decided to return to the stage! She'd like to thank everyone at Rivertown for welcoming her back with open arms, and giving her more memories to look back on. The hours have been long and tiring, but she knows all the hard work will pay off. So, enjoy the show!

Jamie Haney

as Little Becky Two Shoes/Dance Captain

Jamie is 22 years old and is a super senior at Northern Kentucky University where she is studying English. You may be thinking to yourself, "What Do You Do With a B.A. in English?" Jamie hopes to be an editor at a publishing company. She will be graduating in December. Jamie is the Vice President of Rivertown Players and has been involved with the organization since she was eight years old. Her favorite role she's played is Sister Mary Amnesia in *Nunsense*. Jamie has also recently started directing JR shows with RTP. She most recently directed *Annie JR* back in December. When not working with RTP, Jamie can most likely be found babysitting her coworkers at Penn Station or singing with Harrison VOCE Community Choir. Jamie would like to thank her sister, Shea, for getting her involved in theatre, her voice teacher, Linda Rechten, for giving her the confidence to sing in front of people, and the director, Carla Zell, for putting up with her on a daily basis.

Kailin Mitchell

as Ms. McQueen

Kailin Mitchell is happy to return to RTP's stage this summer! Kailin first appeared with RTP as a translator in *Thoroughly Modern Millie*. Her favorite RTP production to date has been *Nunsense*. In the fall, Kailin will begin her senior year at Hanover College, where she is President of the theatre club. She is also a member of two honor societies and Alpha Delta Pi Sorority. On the Hanover stage, she most recently appeared as Arsinoé in *The Misanthrope* this past April. Kailin is looking forward to developing and conducting her senior research study but sadly expects to take a hiatus from RTP as she hopes to be accepted into graduate studies for occupational therapy in May of 2019. Kailin will miss her RTP family dearly, but will always keep Lynn's jokes, Jamie's kindness, and everyone's energy and passion with her as she moves onto this part of her journey.

WHO'S WHO

Jennifer Johnson

as *Soupy Sue/Girl Cop #1/
Dance Ensemble*

Jennifer is not only making her first appearance with Rivertown Players but also her first appearance in a musical theater production! She holds a Bachelor's Degree in Psychology and Neuroscience from NKU. She is excited to be diving into one of her truest loves. Special shout out to her family and friends for always supporting her and never letting her believe in barriers. "I love you!"

Maria Gabriela

as *Joseph "Old Man" Strong*

Maria Gabriela has moved around a lot from Miami, FL, to Atlanta, GA, then Lancaster, PA, and finally here in Aurora, IN. She has had the honor of serving in different community and professional theatres during her stay in each state. Her goal is to continue to find outlets to serve God, family, and community using her God-given talents (namely the ability to goof off on stage). She is a mother of six beautiful children ages 1-17 years. Maria is honored to play Old Man Strong in her first appearance with RTP and to take on one more child for the summer! "Love ya, Bobby Strong, my dear son!" Now to the audiences: enjoy the show and don't forget to use the amenities first!

Taylor Jackson

as *Tiny Tony/Dance Ensemble*

Taylor Jackson is a twenty-year-old Surgical Technology student at Cincinnati State. She has been involved in productions at Harrison High School with her latest roles being The Ghost of Christmas Present from *A Christmas Carol* and Ursula from *The Little Mermaid*. Taylor has also helped direct *Little Shop of Horrors* and *The Music Man* at Harrison High School. Besides going to school, she is also the assistant manager at Firehouse Subs. Taylor wishes to thank her parents and grandparents for always supporting her. She is very excited to be performing with RTP for the first time and to get back into theatre. "Hope you enjoy the show!"

Christine Osborn

as *Mrs. Millennium/Ensemble*

A member of RTP since 1996, Christine has been in a number of musicals ranging from *State Fair* to *Into The Woods*. She also participates in the yearly Hillforest Murder Mysteries. When not doing theatre, Christine is a mother of two, loves arts and crafts, and is a Stephen King and paranormal addict. She would like to thank her husband and children for supporting her and Rivertown Players for allowing her inner theatre geek to come out and play.

Tatum Jackson

as *Robby the Stockfish/Dance Ensemble*

Tatum Jackson is a seventeen-year-old senior at Harrison High School. While she is making her debut with RTP, Tatum has been in eight productions at Harrison. Her most recent roles were Audrey in *Little Shop of Horrors* and Sally Brown in *You're a Good Man, Charlie Brown*. Tatum plans on going to school for musical theatre after graduation to pursue her passion of the arts.

WHO'S WHO

Kim Tackett

as *Dr. Billeaux/Ensemble*

Kim is a mother of three (daughter, 27 and two sons 21 and 9) and grandmother of three beautiful granddaughters (8, 4, and 2 months). She has been in numerous summer musicals and Hillforest Murder Mysteries since 2015 when she first graced the RTP stage. Kim spends her free time with friends and family. She attends Church on Fire in Harrison and works at Ridgewood Health Campus as a CNA on third shift. Starting this fall, Kim will be attending Ivy Tech to pursue her career as an LPN. She would like to thank her boss and staff for working around her schedule, her family for their support and lastly the most important people that make the show happen, the directors, pit orchestra, tech crew, and those behind the scenes.

Beth Ann Bruening

as *Betty Ann Weezer/Ensemble*

Beth Ann is excited to be appearing in her first RTP production as part of the ensemble. She is particularly excited to be working with part of her family, son Hunter as stage manager and husband Doug as Officer Lockstock. Her last production was *Sound of Music* as Sister Berta seven years ago. Wow, what a break! She would like to give a shout out to "Grams" for being such an awesome taxi driver and head chef and to her husband who made her join the show, THANKS!

Lillian Eckstein

as *Lilly Light Fingers/Dance Ensemble*

Lillian is will be a freshman at Lawrenceburg High School this fall. She has been in several Rivertown productions including *Brigadoon* and *Nunsense*. Lillian is also an active member of Rivertown Jr. appearing in *Aristocats* and *Ever After* and at East Central in a production of *Shrek the Musical*. Lillian loves drawing and aspires to be a story board artist in the future.

Janis Schoo

as *Netty Roosevelt/Ensemble*

Janis has been performing through music and theatre since grade school. She moved to southeastern Indiana from Indianapolis and has been keeping an eye out for entertainment opportunities near her new home. This is her first appearance with RTP but she has worked with several theatres in the Indianapolis area. She won acting awards through the Encore Association for her cameo performance as Fruma Sarah in *Fiddler on the Roof*, best actress in a drama as Kate Keller in *All My Sons* and nominated as best supporting actress as Baroness Elsa Schrader in *The Sound of Music*. Janis enjoyed working for six years with one of the finest high school theatre directors as his assistant director at Ben David High School in Indianapolis. Janis graduated nursing school and chose to teach medical assisting and health care science at both the collegiate and high school levels. She is the mother of four wonderful and talented children and the grandmother to five equally amazing grandchildren. She wishes to thank her husband, Dennis, for being so supportive of her stepping back into the ring after a five-year hiatus from performing. Also, she appreciates Carla Zell for allowing her this opportunity.

WHO'S WHO

Bob Wilhelm

It is (and has been, for 25 years) Bob's immense pleasure to make music with the fine musicians of the Rivertown Players. He has performed in the pit for numerous musicals and accompanied the Rivertown Players Chorus in many concerts. Bob says "It is always good to be with such pleasant and talented people. Thanks for letting me join you, Chriss."

John Combs

John Combs is a collaborative pianist from Richmond, KY. He has been an accompanist with both the vocal music and musical theater disciplines at the Kentucky Governor's School for the Arts since 2011. In 2015 he began a master's degree in collaborative piano at the Cincinnati College-Conservatory of Music, playing for vocal recitals, juries, and master classes. In the fall of 2017 he turned to interests in music theory, focusing on rhythm, transformational theory, and pedagogy of theory. He has performed chamber and duo works at the Flute Society of Kentucky's annual festival since 2013, serving as competition pianist in January of 2015. In May of 2014, he performed with the Black Classical Artists of Louisville at the Piccolo Spoleto Festival in Charleston, SC. Mr. Combs has also accompanied and directed musicals in Cincinnati, Louisville, and his hometown of Richmond; shows include: *The Wizard of Oz*, *Grease*, *High School Musical*, *Chicago*, *Annie Get your Gun*, *Oliver!*, *The 25th Annual Putnam County Spelling Bee*, *Crazy for You*, *Little Shop of Horrors*, and *Narnia: The Musical*. He received his Bachelor of Music in piano performance from the University of Louisville in 2015. He attended GSA in 2010 for Instrumental Music.

Ryan Clark

Ryan is Rivertown Players drummer extraordinaire. He began his association with RTP, as a young boy at his father's knee helping him to bring in his drum set and setting up. Ryan then began to stay in the pit and assist his Dad, Rick, with the music and eventually taking over his duties in the pit. Ryan has since played for numerous summer musicals and Rivertown Chorus shows. When not providing percussion for musicals, which he says he does for fun, he attends University of Cincinnati pursuing a career in Information System Administration.

Stephen J. Brown

This is Stephen J. Brown's 2nd production with RTP, having taken a voyage on the SS American in 2016 for *Anything Goes*. This scientist / musician has lent his woodwind talents to many area high school and community theatre productions including: *Peter Pan* (CMT; St. Xavier HS), *Seussical the Musical* (North College Hill HS), & *The Music Man* (Newport High School, KY). When not playing clarinet or sax, Mr. Brown hones his oboe skills with the Westside Wind Quintet. He is also a long-time member of the Westside Community Band (Mount St. Joseph University) and the Cincinnati Men's Chorus. Mr. Brown is happy to be back in another RTP production.

Bass

Piano

Percussion

Clarinet/Saxophone

WHO'S WHO

Hunter Bruening

Hunter is excited to join the cast and crew of RTP's production of *Urinetown*. This will be his second show as stage manager for Rivertown. Hunter has appeared on stage as Dillson in *Girls of the Garden Club*, as Monkey in *The Magician's Nephew*. He has also performed with Center Stage in their production of *Alice in Wonderland* as the White Rabbit. Hunter would like to thank you all for coming and wants to say, "break a leg" to his Mom and Dad, also in the show.

Penny Britton

Penny is pleased to lend her extraordinary skills to RTP once again. Her amazing handiwork was last seen in *Little Shop of Horrors* most notably with the mile-high bouffant hair dos of the Doo-Wop Trio. When Penny is on her game, sales of hair spray in the area increase ten-fold. She is also skilled in make-up and the creative detail painting of sets. In her free time, Penny is a loving wife to Ryan (Officer Barrel) and mother to five equally talented children ages seventeen to three.

Chriss A. Golden

This is the second musical that Chriss has done with Rivertown Players and she is extremely grateful to return this summer. Chriss is a dual resident between Kentucky and Michigan. She is a retired instrumental music teacher/guidance counselor that has a passion for musical theatre. Some of the productions of which Chriss conducted the pit orchestra were: *Little Shop of Horrors*, *Hairspray*, *Hello Dolly*, *Seussical*, *Fiddler on the Roof*, *West Side Story*, *The Wiz* and many more. Chriss thanks the production team and cast of *Urinetown* for this opportunity as well as her Michigan and Kentucky families for their support and love.

Stephanie Trabel

Stephanie Trabel has been a costume designer for over two decades and loves every aspect of creating a costume from the conceptual design to pattern drafting and construction. Her handiwork for *Urinetown* is remarkable with many pieces being crafted specifically for this production. She has worked on numerous shows and with numerous entertainers both in community and professional theater and movies. This is her second show for Rivertown, the first being *Annie, Jr.* last fall. "I love surrounding myself with great talent, and at RTP there is an abundance of it."

Stage Manager

Hair/Makeup/Scenic Artist

Orchestra Conductor

Costumes

WHO'S WHO

Kent Smith

Set Construction

Kent has a BA in music (voice) with a theater minor. His acting experience includes Ned Styles in two different productions of *Radio Suspense Theatre*, J. B. Biggley in *How To Succeed In Business Without Really Trying*, Mr. Lundie in *Brigadoon* for which he also directed the music and Morrie Swartz in *Tuesdays With Morrie* for The Rivertown Players. Other favorite roles include Clifton Feddington in *1940's Radio Christmas Carol* (Orchid for ensemble), Rucky in *One Flew Over The Cuckoo's Nest* (Orchid for acting) Selsdon in *Noises OFF*, Mal in, *The Addams Family The Musical*, Jerry in *A Nice Family Gathering*, Abe Goldman in *Beau Jest* (OCTA award in acting) and Beechmont Players production of *Death Takes A Holiday* (Orchid in acting). He has also been Master carpenter and three time award winner for set construction for other theatres in Cincinnati. Kent is a past RTP board member and is excited to be back at Rivertown to help with the set of *Urinetown*. He wishes to thank Carla who gave him his first acting role with Rivertown.

Robert Zell

Set Construction

Returning to RTP to lend his hand to set construction, Robert has extended his comprehensive back stage tech experience for this production to aid his wife, Carla with choreography for *Cop Song*. He has also appeared on stage in full dress armor as a knight in *Once Upon A Mattress*. Robert is always willing to help whenever, wherever, and with whomever he is needed. Robert hopes you enjoy your "journey down to *Urinetown*."

CONTRIBUTORS

Lifetime Sustainer

Hamline Chapel United Methodist Church

Sustainer (\$300+)

Kevin and Carmen Birchfield
DeVile Pharmacies, Inc.
Lynn and Camille Eiler

Benefactor (\$100 - \$299)

Tom and Charlotte DeVille
Peg Loots
Chris Ostendorf
Shirley Seitz
Mary Weber
Tri Kappa, Pi chapter

Patron (\$50 - \$99)

William and Pam Helms
Greg and Denise Hill
Lynn and Steve Minges
Rebecca Minges and Brett Ryan
Linda Rehtin
Jim Scott and Donna Hartman
Bev and Dan Toon

Sponsor (\$25 - \$49)

Chrysalis Health Care, Inc.
Dearborn County Convention Visitor & Tourism Bureau
Ryan Dittmer
Chriss Golden
Dale & Tina Jensen
Robert J. Knueven, CPA
Robert Larimore
Eric & Judy Smith





In 1982 a group of local community members formed a community theatre billed under the name Community Activities, Inc. The very first show was "Fiddler on the Roof" in July of 1982. The following year the group organized the company under Rivertown Players, Inc., a not-for-profit corporation.

From that first opening night, RTP has had a 30+ year history filled with over 100 stage performances. They added Rivertown Chorus, and Rivertown Players Jr. and have been involved in numerous community activities.

With a varied repertoire encompassing classic and timeless musicals, cutting edge dramas, fall-off-your-chair comedies, one acts, murder mysteries and choral productions, RTP has truly sought to bring forward to the community a real sense of cultural awareness, historic education, and enrichment of our daily lives through the 30+ years of presenting quality theatre in Southeastern Indiana.

Est. 1982

- 1982 Fiddler On The Roof
- 1983 Kiss Me Kate
- 1984 Oliver
- 1985 Inherit The Wind
- 1986 South Pacific
- 1987 Anything Goes
- 1988 Oklahoma
- 1989 Annie Get Your Gun
- 1990 Guys and Dolls
- 1991 My Fair Lady
- 1992 1776
- 1993 The Music Man
- 1994 Meet Me in St. Louis
- 1995 Hello Dolly
- 1996 Fiddler on The Roof
- 1997 Damn Yankees
- 1998 Joseph And The Technicolor Dream Coat
- 1999 Do Black Patent Leather Shoes Really Reflect Up?
- 2000 Annie
- 2001 The Sound of Music
- 2002 Into The Woods
- 2003 Little Shop of Horrors
- 2004 The Wizard of Oz
- 2005 Bye, Bye Birdie
- 2006 State Fair
- 2007 Oklahoma
- 2008 Oliver
- 2009 The Music Man
- 2010 HONK! The Ugly Duckling Musical
- 2011 Once Upon A Mattress
- 2012 All Shook Up
- 2013 How to Succeed in Business Without Really Trying
- 2014 Brigadoon
- 2015 Nunsense, The Mega Musical Version
- 2016 Anything Goes
- 2017 Little Shop of Horrors
- 2018 Urinetown the Musical

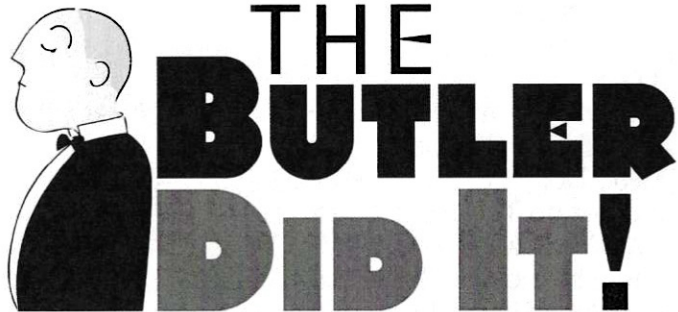


Summer Musical History

Visit RivertownPlayers.com for a complete list of all our previous shows, including Jr. productions, chorus performances, and plays.



Mystery at the Mansion Dinner Theater



● ● ● **AUDITIONS** ● ● ●

Sunday, August 26 - 2:00

Monday, August 27 - 6:30

Hamline UMC
102 W. High St.
Lawrenceburg, IN

Casting 4 Male and
5 Female character
actors. Send questions
to director Bev Toon at
btoon@embarqmail.com

● ● ● **PERFORMANCES** ● ● ●

October 26 - 27 - 6:30 pm

Enjoy a "who done it" in the beautiful Hillforest Mansion
Museum. A three-course dinner is included in the price of
the event. Reservations required.

Cost: Hillforest members \$40.00, non-members \$45.00.

Visit www.Hillforest.org to purchase tickets.

This event is a fundraiser to benefit Hillforest,
a National Historic Landmark.

{ **MEET THE BOARD** }

President: Ryan Dittmer

Vice President: Jamie Haney

Treasurer: Peg Loots

Secretary: Shirley Seitz

Member at Large: Jarrad Holbrook

Member at Large: Lynn Minges

Member at Large: Gwen Warner

Join Us!

Are you creative? Do you sing, dance/choreograph,
act, or work behind the scenes?

Want to support the arts using your skills in
advertising, marketing, technology, carpentry,
communication, community connections, etc.?

Rivertown would love to have you as part of our
theater community. E-mail us at
rtpboard@gmail.com or send us a message on
Facebook!

Congratulations

East Central High School graduate **Olivia Barrell**,
recipient of the Sherry and Dan Kuebler
Memorial Scholarship

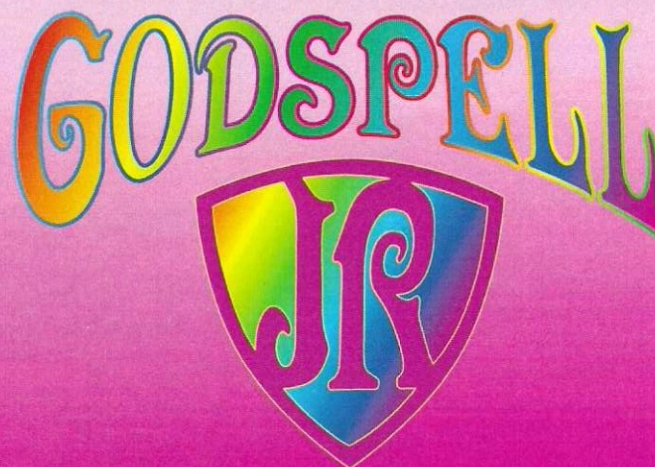
Faith Academy graduate **Madison Jarvis** and
Lawrenceburg High School graduate
Constance E. Walker

Recipients of the Bob Kern Memorial Scholarship

Rivertown Players Inc. gives out scholarships each year to area high school graduates or current college students continuing their education in the area of music or theater. The Bob Kern Memorial Scholarship is for music and was established to honor Bob for his commitment to the RTP Chorus. The Sherry and Dan Kuebler Memorial scholarship is for theater in honor of Sherry and Dan's commitment to RTP Productions. Applications can be found online.

**Thanks to the following for their
help in this production:**

**Hamline Chapel United Methodist Church
Lawrenceburg Community School Corporation
Susan Herrick
Cooper High School Drama Club - Union, KY
The Drama Workshop - Glenmore**



AUDITIONS

August 7 and 8, 6:00 - 8:00

Auditions are open to all children ages 4-18
and will be held at Hamline Chapel.

There are roles available for singers,
dancers, actors, and ensemble. Please
prepare a short song. Some auditionees
may be asked to read from the script.
Rehearsals are Tue., Wed., and Thu.,
from 6 - 8. Send questions to director
Nicole Folop at njfolop@gmail.com

SHOW DATES

Friday, October 19 and
Saturday, October 20 at



Modern Printing[®]
Solutions LLC

252 Charles A Liddle Dr., Suite 8
Lawrenceburg, IN
812-537-1155