



**RIVERTOWN**  
**PLAYERS, INC.**  
Community Theatre



**LITTLE  
WOMEN**  
the musical

July 25 – 27, 2019

Rivertown Players, Inc.  
PRESENTS



Book by                      Music by                      Lyrics by  
**Allan Knee**                      **Jason Howland**                      **Mindi Dickenstein**

**Based on the novel by Louisa May Alcott**

**Little Women**

Is presented through special arrangement with  
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.  
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Phone: 212-541-4684 Fax: 212-397-4684

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**The cast appreciates you not using Flash Photography.**

**The videotaping or other video or audio recording  
of this production is strictly prohibited.**

# MUSICAL NUMBERS

## ACT I

Overture ..... Orchestra  
An Operatic Tragedy ..... Jo, Clarissa, Braxton, Rodrigo  
Better ..... Jo  
Our Finest Dreams ..... Jo, Beth, Amy, and Meg  
Here Alone ..... Marmee  
Could You? ..... Aunt March and Jo  
Delighted ..... Marmee, Meg, Beth, and Jo  
Take a Chance on Me ..... Laurie  
Better (Reprise) ..... Jo  
Off to Massachusetts ..... Beth and Mr. Laurence  
Five Forever ..... Jo, Beth, Meg, Amy, and Laurie  
More Than I Am ..... Mr. Brooke and Meg  
Take A Chance on Me (Reprise) ..... Laurie  
Astonishing ..... Jo

## ACT II

The Weekly Volcano Press ..... Jo, Professor Bhaer, Mrs. Kirk,  
Clarissa, Braxton, Rodrigo,  
Hag, Troll, Knight,  
Off To Massachusetts (Reprise) ..... Mr. Laurence, Beth, Marmee,  
Meg, Mr. Brooke  
How I Am ..... Professor Bhaer  
Some Things Are Meant to Be ..... Beth and Jo  
The Most Amazing Thing ..... Amy and Laurie  
Days of Plenty ..... Marmee  
The Fire Within Me ..... Jo  
Small Umbrella in the Rain ..... Jo and Professor Bhaer  
The Weekly Volcano Press (Reprise) ..... Jo

# CAST

## Cast Members

Jo March .....	Christina Tully
Meg March .....	Lauren Neeley
Amy March .....	Tatum Jackson
Beth March .....	Sarah Hrezo
Marmee .....	Karen Wiebe
Laurie .....	Ethan Bruner
John Brooke .....	Kameron Franklin
Mr. Lawrence .....	Doug Bruening
Aunt March .....	Janis Schoo
Professor Bhaer .....	Mike Neeley
Mrs. Kirk .....	Crystal Nichols
Ensemble .....	RyAnn Britton, Kari Zengerling, Kayci Schmidt, Taylor Jackson, Amanda Hiett, Jarrad Holbrook

## Production / Creative

Director, Vocal Director, .....	Carla Zell
Assistant Director .....	Crystal Nichols
Tech Director .....	Jarrad Holbrook
Choreography .....	Kari Zengerling
Stage Manager/Prop Master .....	Hunter Bruening
Costumes/Wigs .....	Stephanie Trabel
Hair and Set Design and Construction .....	Penny Britton
Set Construction .....	Robert Zell

## Orchestra

Conductor .....	Chriss A. Golden
Piano .....	John Combs
Percussion .....	Ryan Clark
Bass .....	Taylor Eggers
Violin .....	Elizabeth Lee
Trumpet .....	Johnathan Wiseman

# WHO'S WHO

## Christina Tully

**as Jo March**

Christina is very excited for her debut performance with Rivertown Players! Since graduating from Northern Kentucky University, she has worked with local, community, and regional theatres. Favorite roles include Ma Joad in *The Grapes of Wrath*, Rusty in *Footloose*, and Muzzy in *Thoroughly Modern Millie*. Christina is very grateful to be able to pair her career as a social worker and yoga/mindfulness teacher with the arts. She is most grateful for her incredibly supportive family and newlywed husband, Dustin!

## Lauren Neeley

**as Meg March**

This is Lauren's first show with Rivertown Players and she is "delighted" to be back on stage! She stays busy in theater and music during the school year as an elementary music teacher at Our Lady of the Visitation and the vocal director for Harrison High School's drama program. In her free time, Lauren enjoys singing in Harrison's VOCE Community Choir, running local races, and spending time with her husband Mike and their three children.

## Tatum Jackson

**as Amy March**

Tatum is returning to Rivertown for her second show, having performed last summer in *Urinetown*. Tatum was very active theater while at Harrison High School performing in 13 productions there. Her most recent roles were Audrey in *Little Shop of Horrors* and Sally Brown in *You're a Good Man, Charlie Brown*. She plans to attend Wright State University and major in Music Education.

## Sarah Hrezo

**as Beth March**

Sarah is sharing her talents with RTP for the first time. Last year she was Cinderella in *Into the Woods* with Voices of Broadway. She is also a second degree black belt and spends a lot of time training and teaching Tae Kwon Do. We are so happy to have Sarah with us.

## Karen Wiebe

**as Marmee**

Karen Wiebe has enjoyed working with this amazing group of performers, especially her "daughters". Her previous appearance with RTP was in *Little Shop of Horrors*, where she played Chiffon. She has also worked onstage and backstage for other professional and community theatres across the US in such shows as *9 to 5*, *RENT*, *Belles*, and *1940s Radio Christmas Carol*. During the school year, Karen is a reading specialist and drama teacher at Cooper High School in Union, KY where she also runs a successful drama program. She's also the choir director at a church in Ohio. Karen thanks God for her talent and her family & friends for their support. She dedicates this show to her drama students, who constantly inspire her. Thanks for coming!

## WHO'S WHO

### Ethan Brunner

as Laurie

Ethan is returning to RTP after having last performed in the 2012 production of *All Shook Up*. Other Rivertown Players productions include *Bye Bye Birdie*, *Radio Suspense Theatre*, and *A Streetcar Named Desire*. He is currently beginning an apprenticeship in commercial carpentry and amateur male modeling.

### Kameron Franklin

as Mr. Brooke

Kameron has been in eight previous productions, *Murder In The Knife Room*, *The Music Man*, *A Christmas Carol*, *Into The Woods*, *A Family Reunion to Die For*, *Joseph And The Amazing Technicolor Dreamcoat*, *Urinetown*, and *The Butler Did It*. This is his third show with Rivertown Players. He is currently attending school at Ivy Tech. Kameron's hobbies include all manner of geeky and nerdy things such as movies, shows, video games, Dungeons and Dragons, etc. He doesn't go out much.

### Doug Bruening

as Mr. Laurence

Doug is thrilled to be joining Rivertown Players for the fourth time! Doug has been seen around town performing with a number of community and semi-professional theater groups. His favorite roles include Uncle Fester in *The Adams Family: A New Musical*, Toad in *A Year with Frog and Toad*, and the Cowardly Lion in *The Wizard of Oz*. Doug is overjoyed to be sharing this experience with his son Hunter, stage manager. Enjoy the show!

### Janis Schoo

as Aunt March

Janis has been performing through music and theatre since grade school. This is her second appearance with RTP (*Urinetown* 2018). She has worked with several theatres in the Indianapolis area. She won acting awards through the Encore Association for her cameo performance as Fruma Sarah in *Fiddler on the Roof*, best actress in a drama as Kate Keller in *All My Sons* and nominated as best supporting actress as Baroness Elsa Schrader in *The Sound of Music*. Janis worked for six years as an assistant director at Ben David High School in Indianapolis. Janis taught medical assisting and health care science at both the collegiate and high school levels. She is the mother of four wonderful and talented children and the grandmother to five equally amazing grandchildren. She wishes to thank her husband, Dennis, for being so supportive of her performing. Also, she appreciates Carla Zell for allowing her this opportunity.



## WHO'S WHO

### Mike Neeley

as Professor Bhaer

This is Mike's third show with Rivertown Players previously performing in *Little Shop of Horrors* and *Urinetown*. When not working or performing on stage, he is a member of Harrison VOCE Community Choir. Mike is a dedicated husband and proud father of three, sons Greyson and Archer, and daughter Matilda. Mike is so grateful for the support of his family while he and his wife pursue their hobby of performing.

### Crystal Nichols

as Mrs. Kirk/Assistant director

Crystal Nichols is making her Rivertown Players debut. She is no stranger to the stage, having appeared in over 20 community theatre productions in Danville, KY with West T. Hill Community Theatre and in Harrodsburg, KY with Ragged Edge Community Theatre and Fort Harrod Drama Productions. She has directed multiple shows, such as *First Baptist of Ivy Gap*, *Sylvia and Showtime at Ivy Gap*. She also has many years of experience with lighting, sound, box office management, stage managing, props and pyrotechnics. Most recently she was Mrs. Schwartz in Ghostlight Theatricals' production of *A Christmas Story: The Musical*. Some of her favorite roles include Laura Keene in *Our Leading Lady*, Cinderella in *Into the Woods*, and Mrs. Van Daan in *The Diary of Anne Frank*. She would like to thank her new theatre family for welcoming her. Many thanks to her fiancé Greg, Shauntina Phillips, Andrea Daniels, Elizabeth Orndorff and friends and family for their support and encouragement.

### Kari Zengerling

as Ensemble/Choreographer

Kari has a long history performing with Rivertown Players and has taught many of our actors to dance. It has been a while since she has been in a summer musical and we are glad to have her back. Kari's last performance with RTP was in the Murder Mystery *The Butler Did It*. Kari is the Director of drama at East Central High School and director of Musical Theater at Sunman Dearborn Middle School. Most importantly she loves spending time with her family, especially her grandkids.

### RyAnn Britton

as Ensemble

RyAnn is going to be a junior at South Dearborn High School. She is currently a member of the award winning Opening Knight Show Choir. She has been a part of many theater programs since a very young age, including Elementary and High School drama clubs, Project 38, and RTP. In RyAnn's free time she enjoys drawing, painting, baking with her friends, and cuddling her diva-cat Ashes.



## WHO'S WHO

### **Kayci Schmidt**

#### **as Ensemble**

Kayci is a veteran of the stage with 24 years of experience. Before moving to Hebron, KY, she was a core member of the Broadway Players in Gibson County, IN. She has also performed with the Union Theatre Company. Last year she became the drama coach for the Immaculate Heart of Mary School in Burlington, KY, and is loving it! Kayci is making her RTP debut as the Hag, which her students and family would probably say is appropriate.

### **Taylor Jackson**

#### **as Ensemble**

Taylor Jackson is a Surgical Technology student at Cincinnati State. She has been involved in productions at Harrison High School with her latest roles being The Ghost of Christmas Present from *A Christmas Carol* and Ursula from *The Little Mermaid*. Taylor has also helped direct *Little Shop of Horrors* and *The Music Man* at Harrison High School. Besides going to school, she is also the assistant manager at Firehouse Subs. Taylor wishes to thank her parents and grandparents for always supporting her. She is very excited to be performing with RTP for the second time. "Hope you enjoy the show!"

### **Amanda Heitt**

#### **as Ensemble**

Amanda is originally from Versailles and attended South Ripley Schools. She is making her community theatre stage debut, however in high school she enjoyed singing and performing. She is a stay at home mom raising 4 girls and one boy. She would like to dedicate her performance to her family.

### **John Combs**

#### **Piano**

John Combs is a collaborative pianist from Richmond, KY. He has been an accompanist with both the vocal music and musical theater disciplines at the Kentucky Governor's School for the Arts since 2011. He has also performed chamber and duo works at the Flute Society of Kentucky's annual festival since 2013, serving as competition pianist in January of 2015. In May of 2014 he performed with the Black Classical Artists of Louisville at the Piccolo Spoleto Festival in Charleston, SC. Mr. Combs has also accompanied and directed musicals in Cincinnati, Louisville, and his hometown of Richmond; shows include: *The Wizard of Oz*, *Grease*, *High School Musical*, *Chicago*, *Annie Get your Gun*, *Oliver!*, *The 25th Annual Putnam County Spelling Bee*, *Crazy for You*, *Little Shop of Horrors*, *Namnia: The Musical*, and *Urinetown*. He holds a Bachelor of Music in piano performance from the University of Louisville and a Master of Music in collaborative piano and music theory from the University of Cincinnati College-Conservatory of Music.



## WHO'S WHO

### **Ryan Clark**

#### **Percussion**

Ryan is Rivertown Players drummer extraordinaire. He began his association with RTP, as a young boy at his father's knee helping him to bring in his drum set and setting up. Ryan then began to stay in the pit and assist his Dad, Rick, with the music and eventually taking over his duties in the pit. Ryan has since played for many summer musicals and Rivertown Chorus shows. When not providing percussion for musicals, which he says he does for fun, he attends University of Cincinnati pursuing a career in Information Systems Administration.

### **Rachel Lee**

#### **Violin**

Rachel is a Cincinnati native, born and raised in Delhi and graduated from Oak Hills High School in 2010. She graduated from University of Cincinnati's College Conservatory of Music with a Bachelor's in violin performance in 2014, a Master of Music in violin performance in 2016, and is currently working on a Doctor of Musical Arts in violin performance. During her Master's degree, Rachel served as assistant concertmaster for CCM's Philharmonia orchestra. In addition to continuing her studies, Rachel also teaches violin privately out of her home in Clifton and at Westwood United Methodist Church. In 2013 Rachel was certified with Every Child Can and Suzuki book 1 teaching, and certified in Suzuki book 2 in 2014. In addition to teaching, Rachel has been a member of the Richmond Symphony Orchestra since 2016 and has subbed for Ohio Valley Symphony, and Kentucky Symphony Orchestra.

### **Taylor Eggers**

#### **String Bass**

Taylor Eggers is an upright bassist from Lexington, Kentucky who recently received her bachelor of music degree from CCM. She is currently performing with a band "Wild Carrot", the Cincinnati Metropolitan Orchestra, solo acts, and teaching lessons. She aspires to receive her masters degree in classical upright bass performance and play bass for a major orchestra.

### **Jonathan Wiseman**

#### **Trumpet**

Jonathan Wiseman is a trumpet player, educator, and composer/arranger based in Cincinnati, OH. He currently serves as a graduate assistant in the jazz department at the Cincinnati College-Conservatory of music. Jonathan frequently performs with the Blue Wisp Big Band, the Flying Circus Big Band, and the Original Farm League Big Band. Jonathan obtained his bachelor's degree from the University of North Carolina at Greensboro where he studied both classical and jazz trumpet. While in North Carolina, he performed with the Piedmont Triad Jazz Orchestra, the Camel City Jazz Orchestra, the John Brown Big Band, and the Aaron Matson Nonet, as well as his own quartet. Additionally, Jonathan has toured the US and Canada with Natural Wonder, a tribute to Stevie Wonder. Prior to moving to Cincinnati, Jonathan served for 3 years as music instructor at The Enrichment Center, a community college program for adult students with disabilities in Winston-Salem, NC.

## WHO'S WHO

### Chriss A. Golden

### Orchestra Conductor

This is the third musical that Chriss has done with Rivertown Players and she is extremely grateful to return this summer. Chriss is a dual resident between Kentucky and Michigan. She is a retired instrumental music teacher/guidance counselor that has a passion for musical theatre. Some of the productions of which Chriss conducted the pit orchestra were: *Little Shop of Horrors*, *Hairspray*, *Hello Dolly*, *Seussical*, *Fiddler on the Roof*, *West Side Story*, *The Wiz*, *Urinetown* and many more. Chriss thanks the production team and cast of *Little Women* for this opportunity as well as her Michigan and Kentucky families and friends for their support and love.

### Penny Britton

### Makeup/Hair/Set Design and Construction

Penny has been involved in stage crew with RTP for several years. She enjoys creating sets, painting and fine set detailing, along with slinging makeup and teasing hair for the actors and actresses. In her free time.... Just kidding, she has 5 kids, four cats and a husband, there is no such thing as free time for her. Penny wants to thank her husband Ryan, her awesome kids and her artistic muse and partner in painting sets, RyAnn Britton.

### Robert Zell

### Set Construction

Returning once again to RTP to lend his hand to set construction, hopefully not just because his wife (director) told him to. He has also appeared on stage in full dress armor as a knight in *Once Upon A Mattress*. Robert is always willing to help whenever, wherever, and with whomever he is needed. He and Carla have 2 children and thank their family for helping with them so they can be a part of local theatre.

### Hunter Bruening

### Stage Manager/Prop Master

Hunter is excited to join the cast and crew of RTP's production of *Little Women*. This will be his third show as stage manager for Rivertown. Hunter has appeared on stage as Dillon in *Girls of the Garden Club*, and as Monkey in *The Magician's Nephew*. He has also performed with Center Stage in their production of *Alice in Wonderland* as the White Rabbit. Hunter would like to thank you all for coming and wants to say, "break a leg" to his Dad, also in the show.

### Stephanie Trabel

### Costumes

Stephanie Trabel has been a costume designer for over two decades and loves every aspect of creating a costume from the conceptual design to pattern drafting and construction. She has worked on numerous shows and with numerous entertainers both in community and professional theater and movies. This is her fourth show for Rivertown, including costuming for *Annie, Jr.*, *Urinetown*, *Sleeping Beauty Kids*, and performing in *The Butler Did It* (Murder Mystery). "I love surrounding myself with great talent, and at RTP there is an abundance of it."

## WHO'S WHO

### Jarrad Holbrook

### Technical Director/Ensemble

Jarrad Holbrook received his undergraduate theatre training at the University of Georgia. Subsequently he worked in professional theatre in Chicago and Denver. An ensemble member with Paragon Theatre in Denver for eight years, his acting credits include *The Caretaker*, *Hedda Gabler*, *The Winterling*, *Bus Stop*, *The Pride*, and *The Night Heron* (for which he received a Marlowe Award for Best Supporting Actor). Jarrad has been on stage as an actor and behind stage as a director and lighting designer for RTP.

### Carla Zell

### Director

Carla is no stranger to Rivertown Players performing on stage and behind the scenes on numerous productions, favorites include *Radio Suspense Theatre*, *Once Upon a Mattress*, *All Shook Up*, *Urinetown*, and *Anything Goes*. Carla has a BA in theatre from Transylvania University and has performed professionally with Shadow Box Theatre. She is married to Robert and mother of two wonderful children, Liam and Mila. She wishes to thank her family for all their support.

**Lobby Display:** Jamie Haney and Jennifer Johnson

**Ushers/Ticketing:** Bev Toon, Dan Toon, Peg Loots, Jamie Haney

**Programs:** Ryan Dittmer

## Little Women and Louisa May Alcott

Alcott became a published writer at the age of 19, under the pseudonym Flora Fairfield. She began writing under her real name at 22.

Alcott was not interested in writing a book for girls, but under the encouragement of her publisher, she wrote *Little Women*. It took her only 10 weeks to write the novel, and it was published in 1868. *Little Women* is loosely based on Alcott's own family.

Not commonly known, *Little Women* was actually two parts. The first half was published as *Little Women: Meg, Jo, Beth, and Amy. The Story Of Their Lives. A Girl's Book. It ended with John Brooke proposing marriage to Meg. In 1869, Alcott published Good Wives, the second half of the book. It, too, only took a few months to write.*

*Little Women* has never been out of print and is estimated to have sold almost two million copies.

During the 1870s, Alcott wrote for a women's rights periodical and went door-to-door in Massachusetts to encourage women to vote. She was also the first woman registered in Concord to vote.



# WHITEWATER MOTORS



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Rivertown Players would like to thank Gypsy Wagon  
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**RIVERTOWN**  
**PLAYERS, INC.**  
Community Theatre

In 1982 a group of local community members formed a community theatre billed under the name Community Activities, Inc. The very first show was "Fiddler on the Roof" in July of 1982. The following year the group organized the company under Rivertown Players, Inc., a not-for-profit corporation.

From that first opening night, RTP has had a 30+ year history filled with over 100 stage performances. They added Rivertown Chorus, and Rivertown Players Jr. and have been involved in numerous community activities.

With a varied repertoire encompassing classic and timeless musicals, cutting edge dramas, fall-off-your-chair comedies, one acts, murder mysteries and choral productions, RTP has truly sought to bring forward to the community a real sense of cultural awareness, historic education, and enrichment of our daily lives through the 30+ years of presenting quality theatre in Southeastern Indiana.

**Est. 1982**

- 1982 Fiddler On The Roof
- 1983 Kiss Me Kate
- 1984 Oliver
- 1985 Inherit The Wind
- 1986 South Pacific
- 1987 Anything Goes
- 1988 Oklahoma
- 1989 Annie Get Your Gun
- 1990 Guys and Dolls
- 1991 My Fair Lady
- 1992 1776
- 1993 The Music Man
- 1994 Meet Me in St. Louis
- 1995 Hello Dolly
- 1996 Fiddler on The Roof
- 1997 Damn Yankees
- 1998 Joseph And The Technicolor Dream Coat
- 1999 Do Black Patent Leather Shoes Really Reflect Up?
- 2000 Annie
- 2001 The Sound of Music
- 2002 Into The Woods
- 2003 Little Shop of Horrors
- 2004 The Wizard of Oz
- 2005 Bye, Bye Birdie
- 2006 State Fair
- 2007 Oklahoma
- 2008 Oliver
- 2009 The Music Man
- 2010 HONK! The Ugly Duckling Musical
- 2011 Once Upon A Mattress
- 2012 All Shook Up
- 2013 How to Succeed in Business Without Really Trying
- 2014 Brigadoon
- 2015 Nunsense, The Mega Musical Version
- 2016 Anything Goes
- 2017 Little Shop of Horrors
- 2018 Urinetown the Musical
- 2019 Little Women



## Summer Musical History

Visit [RivertownPlayers.com](http://RivertownPlayers.com) for a complete list of all our previous shows, including Jr. productions, chorus performances, and plays.





# Murder Mystery Dinner

Marquis Crossing Ladies Society's  
First Attempt at Murder

## ● ● ● AUDITIONS ● ● ●

Casting 6 Female and 3 Male Roles  
Wednesday, August 14, 5:00 PM  
Saturday, August 17, 10:00 AM

Hamline UMC  
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Send questions  
to director Bev Toon at  
btoon@embarqmail.com

## ● ● ● PERFORMANCES ● ● ●

October 25 - 26 - 6:30 pm

Enjoy a "who done it" in the beautiful Hillforest Mansion Museum. A three-course dinner is included in the price of the event. Reservations required.

**Cost:** Hillforest members \$45.00, non-members \$50.00.

Visit [www.Hillforest.org](http://www.Hillforest.org) to purchase tickets.

This event is a fundraiser to benefit Hillforest,  
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## { MEET THE BOARD }

President: Ryan Dittmer

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Member at Large: Shirley Seitz

Member at Large: Bev Toon

Member at Large: Stephanie Trabel

## Join Us!

Are you creative? Do you sing, dance/choreograph, act, or work behind the scenes?

Want to support the arts using your skills in advertising, marketing, technology, carpentry, communication, community connections, etc.?

Rivertown would love to have you as part of our theater community. E-mail us at [rtpboard@gmail.com](mailto:rtpboard@gmail.com) or send us a message on Facebook!

# Congratulations

South Dearborn High School graduate **Sean Britton**,  
recipient of the  
Sherry and Dan Kuebler  
Memorial Scholarship  
Faith Academy graduate **Madison Jarvis**  
Recipient of the Bob Kern Memorial Scholarship

Rivertown Players Inc. gives out scholarships each year to area high school graduates or current college students continuing their education in the area of music or theater. The Bob Kern Memorial Scholarship is for music and was established to honor Bob for his commitment to the RTP Chorus. The Sherry and Dan Kuebler Memorial scholarship is for theater in honor of Sherry and Dan's commitment to RTP Productions. Applications can be found online.

Thanks to the following for their  
help in this production:

**Hamline Chapel United Methodist Church**  
**Lawrenceburg Community School Corporation**  
**The Lusk Family**  
**Cooper High School Drama Department**  
**The Drama Workshop**



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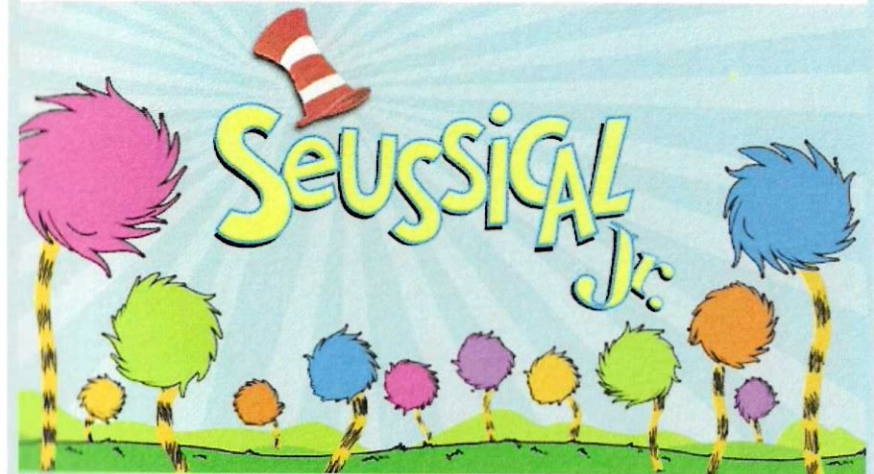
**RivertownPlayers.Com**

**Spring 2020**

**RIVERTOWN PLAYERS**

**PRESENTS:**

**JR.**





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Lawrenceburg, IN  
812-537-1155