RIVERTOWN

MURDER FOR THE ASKING





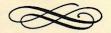
presents

"MURDER FOR THE ASKING"

Darryl Berry Director
David Hall Assistant Director

NOVEMBER 6 AND 7, 1987 8:00 P.M.

A play in three acts by Derek Benfield. It is produced by special arrangement with Samuel French Inc., New York, New York.



Rivertown Players Chorus

A Dicken's Christmas Feast involving the Rivertown Players Chorus will be presented on December 18 and 19 at 7:00 p.m. in the Hamline Chapel United Methodist Church. The Feast will be by reservation only. Please watch your local papers for further details.

The play takes place in the furnished ground floor apartment of a converted house in the suburbs of a big city. The time is the present.

ACT ONE

Scene 1 Friday evening Scene 2 Saturday morning

INTERMISSION

ACT TWO..... A few seconds later

INTERMISSION

ACT THREE

As a courtesy to the cast and audience, please refrain from taking flash pictures in the auditorium.



CAST

Henry ScrubbWayne Kirsch
Dora Scrubb Ayn Gregory
Janet Gregory Beth Griffin
James Franklyn Ron Heinemann
Detective-Sergeant Thatcher Bob Hebel
Fred PenderJohn Weber
Rita Franklyn Carol Stenger

No character in this play is intended to portray any specific person, alive or dead.

PROFILES

AYN GREGORY (Dora Scrubb)

A former Cincinnati resident, Ms. Gregory considers herself a Hoosier-in-training counting Rising Sun as her home. Portraying Dora will be a contrast for Ayn since she believes her personal life more experienced and a bit less domestic. She does, however, relate to her character's devotion. Experience on stage has included productions with Cincinnati's Spotlight Theatre Guild, Wyoming Players, and the Cincinnati Ballet Company's "Nutcracker". Her favorite role was as Veronica in Agatha Christie's "The Hollow". Family and friends add zest to Ayn's life and she relaxes with the out-of-doors, cooking, and writing.

BETH A. GRIFFIN (Janet Gregory)

Being involved with Rivertown Players, Spectrum Theatre Company, and the Sunset Players has brought stage experience to Ms. Griffin's portrayal of Janet. Of her character, Beth states that she likes playing the "comic relief" part. A lifetime resident of Cincinnati, Ms. Griffin is a graduate of Glen Este H.S. and the University of Cincinnati. She is currently an office manager for a cardiologist. For relaxation, Beth collects antiques, enjoys the theater, and traveling. A member of RTP for three years, Ms. Griffin has appeared on our stage in "Inherit the Wind" and "You Can't Take It With You". Her favorite role is the girl in "The Seven Year Itch".

BOB HEBEL (Detective-Sergeant Thatcher)

Mr. Hebel has portrayed a number of characters on our stage including his favorite, Luther Billis in "South Pacific". In "Murder" the role of Thatcher and the variety of this play is a welcome change of pace for Bob. As a RTP member for six years, Mr. Hebel was most recently part of "Anything Goes", "You Can't Take It With You", and "Oliver". Bob resides in Greendale where he operates a hair designing business and serves as a member of the Town Board. He is active on the tennis courts, as well as the stage, and finds pleasure in oil painting.

RON HEINEMANN (James Franklyn)

Ron continues his stage experience as James in "Murder". His first role for RTP was as a G-Man in "You Can't Take It With You". Although Ron is fairly new to our area and group, he has also been involved with backstage duties. Mr. Heinemann is an electrical engineer with Procter & Gamble and resides in Whitewater Township, Ohio.

WAYNE KIRSCH (Henry Scrubb)

A charter member of Rivertown Players, Mr. Kirsch has been its president and served as a member of the governing board. He works behind the curtain as well as on stage and counts drama as a hobby. To acting, he has added radio broadcasting for WSCH as recreation from the duties of a math teacher at East Central H.S. A Theater-Math major in college, Wayne holds a BS and MA degree from Ball State University where he appeared in "The Crucible" as well as other productions. For RTP, he most recently directed "Anything Goes" and appeared in many of its performances including "You Can't Take It With You" and "Inherit the Wind". Mr Kirsch considers Matthew H. Brady from "Inherit the Wind" and Harold Hill from "The Music Man" as his favorite stage roles.

CAROL STENGER (Rita Franklyn)

A brief description of Mrs. Stenger would be that she is a very-involved member of Rivertown Players. Not only has she appeared in "South Pacific" and "Barefoot in the Park", but, she has worked behind the scenes for all RTP productions. Carol relates the character of Rita to her favorite role of Ethel in "Barefoot" and to her own life as wife and mother. She is also actively involved with the Rivertown Chorus, a quartet, and a guitar group and choir at St. Lawrence Church. Golfing and her six grandchildren provide relaxation for Carol at her Hidden Valley home.

JOHN WEBER (Fred Pender)

Harrison, Ohio has been Mr. Weber's lifetime home and it's there that he can now tend to gardening and entertaining. Planning and giving dinner parties and playing Bridge or Euchre as well as traveling is common in John's life since his retirement from accounting. The characters he has portrayed for RTP during his four year membership have been different and John has enjoyed the opportunity of bringing life to each role.

DARRYL BERRY (Director)

The "theater" is an important part of Mr. Berry's life and he has found many opportunities to share his talents with local audiences both on stage and behind the scenes. Not only is he involved with RTP, he also does the same as a music teacher in the Lakota Schools at West Chester, Ohio. Darryl is a graduate of Miami University, holds a music degree, and has done professional entertaining. A member of our group since its inception, Mr. Berry is well-remembered for having filled many important roles in past productions.

DAVID HALL (Assistant Director)

A lifelong resident of Lawrenceburg, David is no newcomer to RTP, though he is one of our youngest members. Mr. Hall is familiar with the stage having been in high school productions, and RTP's "Fiddler on the Roof", "Kiss Me Kate", "Inherit the Wind", and "South Pacific". "Murder" provides his first leadership role. Soon to be a graduate of Ball State University, David regards the movies, theater, TV, sports, and music pasttimes for his busy life.

BEHIND THE SCENES

*Jean Ellison

LIGHTS & SOUND
*Wayne Kirsch and *Pat Terry

LOBBY DISPLAY *Bev Toon, Dan Toon

MAKE-UP *Chris Neurohr, Shirley Drury, Jan Hizer

PROGRAMS
*Jean Ellison

PROPS
*Shirley Drury, Jan Hizer, Chris Neurohr

PUBLICITY
*Mary Alice Ball, *Jan Hizer, Linda Carter, Brad Ellis

SET CONSTRUCTION Cast and Crew

STAGE CREW
*Shirley Drury, Mary Alice Ball, Chris Neurohr

*Shirley Drury

TICKETS

*Wayne Kirsch, Eileen Dugle, Jack Hall, Donna Kirsch, Chris Neurohr

USHERS

Nancy Jones, Ruth Kern, Ann Lambert, Vicki Luhrsen, Jackie Ohlmansiek, Ruth Pfister, Judith Ripley, Mary Weber

* Denotes chairperson of committee

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SPECIAL THANKS

We would like to thank the Dearborn Highlands Arts Council, Hamline Chapel, and Lawrenceburg Community School Corporation for the use of their facilities in connection with this production. Our sincerest thanks to the many people who contributed their time and effort toward making this production possible. The cast and crew also thank their families for patience, understanding, and the support they give to our involvement in Rivertown Players.

DIRECTOR'S NOTE

Welcome to the first production of our seventh season. As always, everyone involved with a RTP production has worked hard, but in this case, everyone's efforts have been heroic! This production was put together in record time and its success is due to the hard work and dedication that is synonymous with RTP members. It has been my good fortune to be assisted by David Hall and a production crew that has done everything to make sure all the details were covered. And, it has been very enjoyable directing such a talented group of actors.

The Rivertown Players are always hoping new people will continue to join and contribute to future productions. If you would like to help in any way, let us know. We would be glad to have you become a part of our group. Then you will also discover the feeling of "family" we all get from our association.

Thank you for sharing your evening with us. Enjoy the show!

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